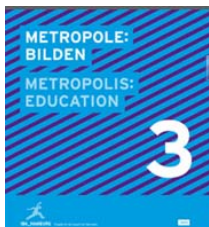


ARTE / ART

Architettura / Architecture



Metropolis: Education Vol. 3 - Projects for the Future of the Metropolis

English/German

br. 9783868590708 Eur 32 pagg. 296;
Jovis Verlag ()
Architettura / Architecture

Transition from the industrial to the information society calls for a new kind of learning. Outstanding potentials for this exist in urban communities, where there is a concentration of both formal and informal educational facilities for children, youths, and adults; these must be developed. Urban space and the architecture of educational institutions can create inviting, encouraging, and inspiring settings in which to learn. The International Building Exhibition Hamburg adopts such contexts as a working emphasis within the framework of its key theme COSMOPOLIS. Volume 3 in the METROPOLIS: series enquires after the new city of the information society and its need for innovative "pedagogic architecture," and also presents examples of reformative intervention for discussion



Modern Architecture in Berlin

br. 9783936681291 Eur 36 pagg. 280;
Axel Menges Editions (01/12/2009)
Architettura / Architecture

Although Berlin's history encompasses more than eight hundred years and its beginnings reach back as far as the 12th century, its present-day urban image is essentially characterized by structures and building measures from the nineteenth and twentieth centuries. Four modern development phases, whose respective qualities were vastly unlike, played a determining role in this image: during the second half of the 19th century, against the backdrop of industrialization, Berlin's rise from a comprehensible Prussian capital and residence to an expanding metropolis of the German Empire; the 1920 consolidation of the city with the surrounding 93 townships, rural communities and properties to form »Greater Berlin«.....



Blundell Jones P.

Oneplanetarchitecture. The architecture of RAU

ril. 9783936681307 Eur 86 pagg. 320; illustrazioni: 400;
Axel Menges Editions (01/12/2009)
Architettura / Architecture

Oneplanetarchitecture is the design philosophy Thomas Rau, the founder and director of RAU, developed over the recent years. It implies a broad approach towards the building task taking into account the material and immaterial needs of users, the place, the society, and the planet earth. Therefore the process as such is a central part in the work of RAU which always results in a unique concept which is imbedded into the building's social and urban context



Desai P.

One Planet Communities: A Real Life Guide to Sustainable Living

ril. 9780470715468 Lst 60 br. 9780470715468 Lst 24,99 pagg. 216;
Wiley (01/11/2010)
Architettura / Architecture

Starting from first principles and using the practical experience of developing sustainable communities cost-effectively, One Planet Living cuts through the confusion. It presents a clear and simple framework that will allow students, developers, surveyors, engineers, policy-makers, architects and planners to structure their thinking. It will no doubt be the standard introductory text for design professionals and the development and planning industry



Franck K.A.

Design through Dialogue: A Guide for Architects and Clients

ril. 9780470721902 Lst 70 br. 9780470870716 Lst 29,99 pagg. 208;

Wiley (01/12/2009)

Architettura / Architecture

The book makes visible and comprehensible aspects of the briefing and design process by examining different, overlapping activities that take place: relating, talking, exploring/discovering, and transforming. Material for the book is drawn from interviews with practicing architects, outstanding examples of design and collaboration from different countries, and concepts and research in psychotherapy, architecture and design studies. The authors also refer to their own experiences in briefing and design, teaching, and research



Kleinmanns J.

Fritz Leonhardt 1909–1999. Die Kunst des Konstruierens / The Art of Engineering

German/English

ril. 9783936681284 Eur 79 pagg. 216; illustrazioni: 250;

Axel Menges Editions (01/12/2009)

Architettura / Architecture

Fritz Leonhardt would have been 100 years old in 2009. The Südwestdeutsches Archiv für Architektur und Ingenieurbau (saai) at the University of Karlsruhe is presenting the first full retrospective of this famous structural engineer's work, which holds his extensive estate. Leonhardt studied at the Technische Hochschule in Stuttgart and then travelled in the USA. He made his professional début with the German autobahn, for which he designed the Rodenkirchen suspension bridge in 1938–41



Lehmann H.

Rob Krier, Figures. A Pictorial Journal. 2000–2002

German / English

ril. 9783936681383 Eur 69 pagg. 768;

Axel Menges Editions (01/12/2009)

Architettura / Architecture

The architect is at all times also an artist. How otherwise would he be able to tame the three-dimensionality of space and subdue the urges of physics and structural mechanics with the creations of his fantasy? This creativity is however mostly restricted purely to its own field. In this respect, Rob Krier, born in 1938 in Grevenmacher Luxembourg, is indeed the proverbial exception that proves the rule. Besides his actual profession, which demands his daily attention, Krier has for years also made a vocation of his love of art, one which he nurtures parallel to his work.

Weinstock M.



The Architecture of Emergence: The Evolution of Form in Nature and Civilisation

ril. 9780470066324 Lst 90 pagg. 280;

Wiley (01/02/2010)

Architettura / Architecture

As a concept, Emergence has captured the zeitgeist, embodying the pervasive cultural interest in genetics and biological sciences. In the sciences, Emergence is an explanation of how natural systems have evolved and maintained themselves, and it has also been applied to artificial intelligence, information systems, economics and climate studies. The potential of the mathematics of Emergence that underlie the complex systems of nature is now being realised by engineers and architects for the production of complex architectural forms and effects, in advanced manufacturing of 'smart' materials and processes, and in the innovative designs of active structures and responsive environments

Museologia-Restauri / Museology-Restorations

a cura di Hanne-Lovise Skartveit - Katherine Goodnow



Changes in Museum Practice New Media, Refugees and Participation

br. 9781845456108 Lst 33 pagg. 264;

Berghahn Books Ltd (01/03/2010)

Museologia-Restauri / Museology-Restorations

How can museums move beyond simply raising awareness and establish a dialogue both within and across communities and cultural boundaries? By examining the ways in which museums can involve refugees and asylum seekers Museums, New Media and Refugees explores this key question. Leading artists, curators, and academics come together to outline different levels of participation by audiences and communities and explore a range of topics from video games to role-play and theatre; and from photography to participatory video and digital storytelling. Case studies are used throughout to highlight the various ways that different participatory approaches can be used successfully.

Pittura / Painting



FRANTISEK KUPKA - Obres del Centre Georges Pompidou

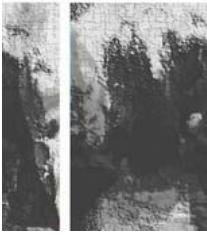
Catalan-Spanish-English

br. 9788493761004 Eur 37 pagg. 208;

Actar D (01/11/2009)

Pittura / Painting

Selection of works of the Georges Pompidou Museum in Paris The exhibition and the catalog will show for the first time in Spain a selection of around 80 paintings and drawings by the Czech artist, all from the Centre Georges Pompidou, and documents from the collection of Pierre Brullé, a leading expert on Kupka, who was considered the first painter to explore the concept of abstract art. The splendid collection of works from the Centre Georges Pompidou, mostly donated by the artist's widow in 1963, shows very clearly the development of Kupka's art from his early Symbolist paintings to his final years

FILOSOFIA / PHILOSOPHY**Religione**

Ochs

Crisis, Call, and Leadership in the Abrahamic Traditions

ril. 9780230618251 Lst 60 pagg. 272;

Palgrave Macmillan (01/12/2009)

Religione

Over three years of study and fellowship, sixteen Muslim, Jewish, and Christian scholars sought to answer one question: 'Do our three scriptures unite or divide us?' They offer their answers in this book: sixteen essays on how certain ways of reading scripture may draw us apart and other ways may draw us, together, into the source that each tradition calls peace. Each essay examines scriptural sources as read in the classical and medieval traditions. The essays of Part I examine how each tradition addresses the 'other' within its tradition and without. Part II illustrates how all three traditions attend to poverty as a societal and spiritual condition. Part III examines what it means to read scripture while facing the challenges of modernity. Overall, Ochs and Johnson have assembled a unique approach to inter-religious scholarship and a rare look at scriptural study as a pathway to peace

LETTERATURA / LITERATURE

Linguaggio & Linguistica / Language & Linguistics



Boersma P.

Phonology in Perception

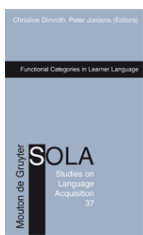
Serie: *Phonology and Phonetics*

ril. 9783110219227 Eur 109,95 pagg. 318;

Mouton De Gruyter (01/10/2009)

Linguaggio & Linguistica / Language & Linguistics

The book consists of nine chapters dealing with the interaction of speech perception and phonology. Rather than accepting the common assumption that perceptual considerations influence phonological behaviour, the book aims to investigate the reverse direction of causation, namely the extent to which phonological knowledge guides the speech perception process



Dimroth C.

Functional Categories in Learner Language

Serie: *Studies on Language Acquisition [SOLA]*

ril. 9783110216165 Eur 89,95 pagg. 435;

Mouton De Gruyter (01/10/2009)

Linguaggio & Linguistica / Language & Linguistics

Language acquisition is a developmental process. Research on spontaneous processes of both children learning their mother tongue and adults learning a second language has shown that particular stages of acquisition can be discriminated. Initially, learner utterances can be accounted for in terms of a language system that is relatively simple. In studies on second language acquisition this learner system is called the Basic Variety (Klein and Perdue 1997).



Grimaldi L.

Italienische Vergleichskonstruktionen

Serie: *Linguistische Arbeiten*

br. 9783484305298 Eur 124,95 pagg. 297;

Niemeyer Max Verlag (01/10/2009)

Linguaggio & Linguistica / Language & Linguistics

Linguistic constructions such as the English 'Mary is cleverer than/as clever as John' reveal a number of non-trivial problems, particularly if one includes Italian, which the present study resolves with the aid of a new grammatical model. What is new for Italian is the extension of the perspective beyond the comparative to other types of comparative construction, which are examined here systematically and in detail for the first time. It is shown that apparently differing constructions can actually be described on the syntactic level in a unitary manner



Hansen B.

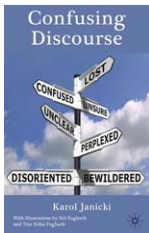
Modals in the Languages of Europe A Reference Work

ril. 9783110219203 Eur 119,95 pagg. 572;

Mouton De Gruyter (01/10/2009)

Linguaggio & Linguistica / Language & Linguistics

The aim of this book is to describe the properties of modals and modal constructions in the European area and to compare the systems in individual languages or language families from an areal and genetic perspective. For the sake of contrast, the book also looks at the expression of modality in some languages just outside of Europe. The book consists of fourteen chapters on modal systems in individual languages or language families, written by experts in the respective languages, and an introductory and concluding chapter, written by the editors



Janicki K.

Confusing Discourse

ril. 9780230232600 Lst 50 pagg. 248;

Palgrave Macmillan (18/01/2009)

Linguaggio & Linguistica / Language & Linguistics

Do you usually think you are being understood? Do you think you really understand others? Have you, as many have, become so accustomed to confusion that you don't recognize it except when it is extreme? This book identifies and addresses some of the sources of confusion in discourse and offers ways of diminishing it. *Confusing Discourse* is intended primarily for graduate students of language in linguistics, foreign languages, and in communication departments. However it may also be found useful to advanced undergraduates focusing on confusing discourse, understood as part of the phenomenon of discourse in general. This book may also be recommended to anyone trying to find out how language works and how its use and abuse relates to palpable everyday life problems



Minkova D.

Phonological Weakness in English - From Old to Present-Day English

Series: *Palgrave Studies in Language History and Language Change*

ril. 9780230524750 Lst 60 pagg. 376;

Palgrave Macmillan (18/12/2009)

Linguaggio & Linguistica / Language & Linguistics

Why are some sounds heard and pronounced more clearly than others? Why does English spelling include letters that represent no sounds? Do all unaccented vowels stand for the same indistinct sound? Why is the adverb far not a good rhyme for the musical note fa in General American English, though it is in British English? Why does Standard English have hour [a-] but house [ha-]? How did it come about that we pronounce learned in two ways? Such questions are all related to the general notion of phonological weakness in English. This volume offers a broad spectrum of first-rate scholarly discussion of these and many more questions regarding the way in which English speakers identify and process specific speech sounds. The reader will also find much new data on the history and present-day status of weak segments in Standard English and its regional varieties, as well as original and compelling new interpretations of their behaviour

Studi Classici / Classical Studies



Classen A.

Urban Space in the Middle Ages and the Early Modern Age

Series: *Fundamentals of Medieval and Early Modern Culture*

ril. 9783110223897 Eur 119,95 pagg. 757;

De Gruyter ()

Studi Classici / Classical Studies

Despite common perceptions of the medieval world as mostly land-based or limited to individual courts, we can discover the development of the urbanization process already in the eleventh and twelfth centuries. This process has never come to an end until today, but the phenomena of cities and urban life found extraordinary expression particularly in the late Middle Ages and early modern time

RELIGIONE / RELIGION

Teologia / Theology



Sacks S.D.

Midrash and Multiplicity - Pirke de-Rabbi Eliezer and the Renewal of Rabbinic Interpretive Culture

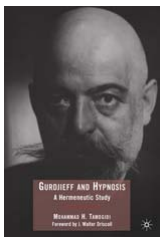
Serie: *Studia Judaica*

ril. 9783110209228 Eur 89,95 pagg. 182;

De Gruyter (01/10/2009)

Teologia / Theology

Pirke de-Rabbi Eliezer represents a late development in "midrash", or classical rabbinic interpretation, that has enlightened, intrigued and frustrated scholars of Jewish culture for the past two centuries. Pirke de-Rabbi Eliezer's challenge to scholarship includes such issues as the work's authorship and authenticity, an asymmetrical literary structure as well as its ambiguous relationship with a variety of rabbinic, Islamic and Hellenistic works of interpretation



Tamdgidi M.H.

Gurdjieff and Hypnosis - A Hermeneutic Study

ril. 9780230615076 Lst 52 pagg. 288;

Palgrave Macmillan (01/12/2009)

Teologia / Theology

Human enlightenment and liberation, mystics have long advised, require spiritual awakening from the hypnotic sleep of everyday life. This book explores the life and ideas of the enigmatic twentieth philosopher, mystic, and teacher of esoteric dances George Ivanovitch Gurdjieff (1872?-1949), performing a hermeneutic textual analysis of all his published writings to illuminate the place of hypnosis in his teaching. The hermeneutic approach captures both the aim for an in-depth textual analysis, and the notion that the intent is to interpret the text using its own symbolic and meaning structures



Willard L.C.

A Critical Study of the Euthalian Apparatus

Serie: *Arbeiten zur neutestamentlichen Textforschung*

ril. 9783110215670 Eur 79,95 pagg. 196;

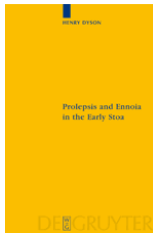
De Gruyter (01/10/2009)

Teologia / Theology

Manuscripts of the New Testament frequently contain, in addition to the text, supplementary information such as excerpts from the Fathers, chapter lists, quotation lists, introductions to sections, for example, the Pauline letters, and to individual books. The „Euthalian apparatus“ is the name given to one such collection of helps to the reader. Unfortunately, the relationship of the various parts, the identity of the author, the time of the writing, and the provenance remain uncertain

STORIA / HISTORY

Storia / History



Dyson H.

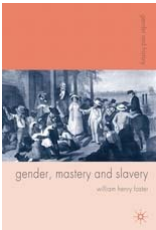
Prolepsis and Ennoia in the Early Stoa

ril. 9783110212280 Eur 79,95 pagg. 265;

De Gruyter (01/10/2009)

Storia / History

This book reconstructs the Stoic doctrine of prolepsis. Prolepses are conceptions that develop naturally from ordinary experience. They are often identified with preconceptions (i.e. the first conceptions one unconsciously forms of something). However, this is inconsistent with the Stoics' claim that prolepses are criteria of truth. Rather, prolepses are analytically true claims embedded within one's ordinary conceptual scheme (e.g. the good is beneficial). When they have been articulated and systematized, prolepses can be used to judge conceptual claims that go beyond the scope of sense-perceptual knowledge (e.g. pleasure is the good)



Foster W.H.

Gender, Mastery and Slavery - From European to Atlantic World Frontiers

ril. 9781403987075 Lst 55 br. 9781403987082 Lst 18,99 pagg. 200;

Palgrave Macmillan (01/12/2009)

Storia / History

Gender, family and sexual relations defined human slavery from its classical origins in Europe to the rise and fall of race-based slavery in the Americas. Gender, Mastery and Slavery is one of the first books to explore the importance of men and women to slaveholding across these eras. Foster argues that at the heart of the successive European institutions of slavery at home and in the New World was the volatile question of women's ability to exert mastery. Facing the challenge to play the 'good mother' in public and private, free women from Rome to Muslim North Africa, to the indigenous tribes of North America, to the antebellum plantations of the southern United States found themselves having to economically manage slaves, servants and captives. At the same time, they had to protect their reputations from various forms of attack and themselves from vilification on a number of fronts

Storia Contemporanea / Contemporary History



Magorzata Pakier

A EUROPEAN MEMORY? Contested Histories and Politics of Remembrance

Studies in Contemporary European History

ril. 9781845456214 Lst 60 pagg. 352; illustrazioni: 52;

Berghahn Books Ltd (01/02/2010)

Storia Contemporanea / Contemporary History

An examination of the role of history and memory is vital in order to better understand why the grand design of a United Europe—with a common foreign policy and market yet enough diversity to allow for cultural and social differences—was overwhelmingly turned down by its citizens. The authors argue that this rejection of the European constitution was to a certain extent a challenge to the current historical grounding used for further integration and further demonstrates the lack of understanding by European bureaucrats of the historical complexity and divisiveness of Europe's past



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