

ARTE / ART

Architettura / Architecture



Chernikhov D.Y.

Graphic Masterpieces of Yakov G. Chernikhov - The Collection of Dmitry Y. Chernikhov
German /Russian/English

pagg. 400;

DOM PUBLISHERS (01/01/2010)

Architettura / Architecture -DESIGN / DESIGN

This splendid large-format volume features exclusive and previously unpublished works and documents from the famous Russian Constructivist Yakov Chernikhov from the archive of his son, Dmitry Chernikhov. These include sixty tables of typefaces, fifty drawings, and sketches, two hundred ornaments, as well as diary excerpts and photos from the private family album. With an introduction by the editor and an essay on Chernikhov's artistic oeuvre by Dmitry Khmel'nitsky



Clementi A.

ARCHITETTURA E PAESAGGIO - Italia/Giappone faccia a faccia
Inglese-Italiano

br. 9788895623108 Eur 21 pagg. 468; illustrazioni: 800;

Actar D (01/02/2010)

Architettura / Architecture

Un confronto tra le esperienze italiane e giapponesi, in tema di architettura e paesaggio, con molti spunti critici ed esempi di progetti e realizzazioni, con saggi illustrati da architetti italiani e giapponesi, tra i quali Toyo Ito, Antonio Citterio, Atelier Bow Wow, Fumihiko Maki, Kengo Kuma, Mosè Ricci, Franco Purini, Paolo Desideri, e altri. Il libro si sofferma sia sulle politiche per il paesaggio, nelle due realtà, che sul confronto tra i diversi paesaggi, con un ricco atlante fotografico, inoltre su esperienze di architetture sensibili al paesaggio, e si conclude con una rassegna di progetti sul tema del "landscape sensitive design" di tre scuole di architettura italiane e tre giapponesi a confronto



Dubrau C.

Contemporary Architecture in China - Buildings and Projects 2000-2020
German /English

ril. 9783869221021 Eur 78 pagg. 400; illustrazioni: 400;

DOM PUBLISHERS (01/05/2010)

Architettura / Architecture

When people think about architecture in China, then it is usually the overpowering presence of Western masters conjuring up entire large cities that spring to mind. Be that as it may, Chinese architecture is also undergoing a massive upsurge. This book presents selected projects of eight young architectural bureaus from the Middle Empire, all of which hold their own very well alongside the large foreign firms and are making their very own contribution to the creation of a modern China



Hoffmann H.W.

Residences and Country Houses - Construction and Design Manual

ril. 9783869221076 Eur 58 pagg. 370;

DOM PUBLISHERS (01/05/2010)

Architettura / Architecture -DESIGN / DESIGN

Residences and country houses have already been central themes of architecture in ancient times. For hundreds of years talented architects influenced style and won fame for their buildings owned by wealthy clients. This new volume of our series Construction and Design Manual provides a substantial introduction of the topic – a comprehensible outline of history of architecture, topped off with 20 application examples. With large-scale photographs of the internationally renowned architecture photographer Werner Huthmacher



Meuser P.

Wayfinding and Signage - Construction and Design Manual

ril. 9783869221083 78 pagg. 400; illustrazioni: 500;

DOM PUBLISHERS (01/05/2010)

Architettura / Architecture -DESIGN / DESIGN

This book offers an overview of signage and wayfinding systems in an international context. Over 40 Europe-wide examples document the successful collaboration of architecture and communication design in public areas. A manual with great practical relevance for planning and implementing effective orientation systems in urban life.



Scaglione E.

EXPLORING CONTEMPORARY AGE

Lingua - English-Italian

br. 9788492861040 Eur 25 pagg. 240;

Actar D (01/02/2010)

Architettura / Architecture

A survey of projects showing Genoa's transformations over the last 10 years. -This book is an atlas of images, presenting projects that illustrate the transformations that have occurred in Genoa during the last 10 years. Franz Prati, Director of the Architecture department of the University of Genoa, is the author of this series of original, innovative, and explorative contemporary studies. Genoa can be considered as an advanced Italian "architectural laboratory" from different points of view. It is a place for occasions and events, whether you consider only the architecture or the town as a whole. Genoa is a platform for current architectural debates for understanding contemporary projects in Italy



Schmolke B.

Theatres and Concert Halls - Construction and Design Manual

ril. 9783938666944 pagg. 450;

DOM PUBLISHERS (01/05/2010)

Architettura / Architecture -DESIGN / DESIGN

This work introduces the fifty best theatre buildings and concert houses which have been built in Europe in the very recent past. Top architecture from the Pritzker award winners, Zaha Hadid, Jean Nouvel, Herzog & de Meuron Christian de Portzamparc, and Rem Koolhaas are represented as are buildings by the international stars UNStudio/Ben van Berkel, Dominique Perrault, and Santiago Calatrava

Arredamento / Interior Decoration

Becker D.

Medical Practices - Construction and Design Manual

ril. 9783938666548 Eur 78 pagg. 400;

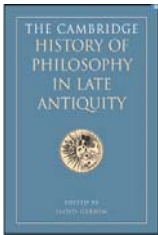
DOM PUBLISHERS (01/05/2010)

Arredamento / Interior Decoration -DESIGN / DESIGN

Residences and country houses have already been central themes of architecture in ancient times. For hundreds of years talented architects influenced style and won fame for their buildings owned by wealthy clients. This new volume of our series Construction and Design Manual provides a substantial introduction of the topic – a comprehensible outline of history of architecture, topped off with 20 application examples. With large-scale photographs of the internationally renowned architecture photographe Werner Huthmac

FILOSOFIA / PHILOSOPHY

Filosofia / Philosophy



Gerson L.

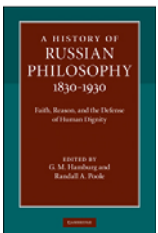
The Cambridge History of Philosophy in Late Antiquity 2 Volume Set

ril. 9780521876421 Lst 110 pagg. 1256;

Cambridge U.P. (01/06/2010)

Filosofia / Philosophy

The Cambridge History of Philosophy in Late Antiquity comprises over forty specially commissioned essays by experts on the philosophy of the period 200–800 CE. Designed as a successor to The Cambridge History of Later Greek and Early Medieval Philosophy (ed. A. H. Armstrong), it takes into account some forty years of scholarship since the publication of that volume



Hamburg G.M.

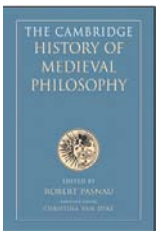
A History of Russian Philosophy 1830–1930 Faith, Reason, and the Defense of Human Dignity

ril. 9780521884501 Lst 70 pagg. 424;

Cambridge U.P. (01/04/2010)

Filosofia / Philosophy

The great age of Russian philosophy spans the century between 1830 and 1930 - from the famous Slavophile-Westernizer controversy of the 1830s and 1840s, through the 'Silver Age' of Russian culture at the beginning of the twentieth century, to the formation of a Russian 'philosophical emigration' in the wake of the Russian Revolution. This volume is a major new history and interpretation of Russian philosophy in this period.



Pasnau R.

The Cambridge History of Medieval Philosophy 2 Vols Box Set

ril. 9780521866729 Lst 150 pagg. 1242;

Cambridge U.P. (15/12/2009)

Filosofia / Philosophy

The Cambridge History of Medieval Philosophy comprises over fifty specially commissioned essays by experts on the philosophy of this period. Starting in the late eighth century, with the renewal of learning some centuries after the fall of the Roman Empire, a sequence of chapters take the reader through developments in many and varied fields, including logic and language, natural philosophy, ethics, metaphysics, and theology. Close attention is paid to the context of medieval philosophy, with discussions of the rise of the universities and developments in the cultural and linguistic spheres

GENERALE / GENERAL WORKS

Biblioteconomia / Librarianship



Cuninghame K.

Guidelines for Legislative Libraries - 2nd, completely updated and enlarged edition. 2009

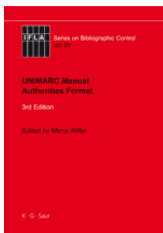
Series: *IFLA Publications*

ril. 9783598220456 Eur 89,95 pagg. 135;

SAUR VERLAG (01/12/2009)

Biblioteconomia / Librarianship

The scale of change in the provision of information and research services since the original edition of this guide (published 1993), in particular the development of the Internet, meant that it soon became clear that a more or less complete re-write was needed, rather than simply a revision of the existing text. However, the new edition has kept to the spirit of the original, which has been a valuable tool for many.



Willer M.

UNIMARC Manual Authorities Format 3/e

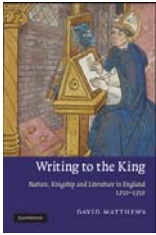
Series: *IFLA Series on Bibliographic Control*

ril. 9783598242861 Eur 89,95

SAUR VERLAG (01/11/2009)

Biblioteconomia / Librarianship

"The UNIMARC Authorities Format" was designed in the early 1990s to allow the creation of authority and reference records for the management of controlled access points in a bibliographic database. Incorporated in this work is relevant information from other IFLA working groups and from UNIMARC users. It is published under the auspices of the IFLA Cataloguing Section. This is the 3rd, completely updated and enlarged edition

LETTERATURA / LITERATURE**Letteratura Inglese / English Literature**

Matthews D.

Writing to the King - Nation, Kingship, and Literature in England, 1250–1350*Series: Cambridge Studies in Medieval Literature*

ril. 9780521111379 Lst 50 pagg. 248;

Cambridge U.P. (01/03/2010)

Letteratura Inglese / English Literature

In the century before Chaucer a new language of political critique emerged. In political verse of the period, composed in Anglo-Latin, Anglo-Norman, and Middle English, poets write as if addressing the king himself, drawing on their sense of the rights granted by Magna Carta. These apparent appeals to the sovereign increase with the development of parliament in the late thirteenth century and the emergence of the common petition, and become prominent, in an increasingly sophisticated literature, during the political crises of the early fourteenth century.

STORIA / HISTORY

Storia / History



Gagarin M.

The Oxford Encyclopaedia of Ancient Greece and Rome - 7 Vols Set

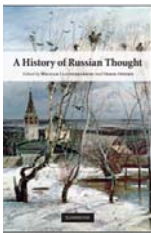
INTRODUCTORY OFFER PRICE: £525.00 until June 2010

ril. 9780195170726 Lst 625 pagg. 3298;

Oxford U.P. (25/03/2010)

Storia / History

The Oxford Encyclopedia of Ancient Greece and Rome is an accessible guide and a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, or Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent world centuries. Each article, written by leading scholars in the field, seeks to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture



Leatherbarrow W.

A History of Russian Thought

ril. 9780521875219 Lst 75 pagg. 472;

Cambridge U.P. (01/04/2010)

Storia / History

The history of ideas has played a central role in Russia's political and social history. Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today. This new history examines important intellectual and cultural currents (the Enlightenment, nationalism, nihilism, and religious revival) and key themes (conceptions of the West and East, the common people, and attitudes to capitalism and natural science) in Russian intellectual history

Storia Antica / Ancient History



Amato E.

I Progimnasmi di Severo di Alessandria (Severo di Antiochia?)

Series: Sammlung wissenschaftlicher Commentare

ril. 9783110218671 Eur 79,95 pagg. 181;

De Gruyter (01/02/2010)

Storia Antica / Ancient History

This is the first translation of the Progymnasmata of Severos of Alexandria (identified here as Severos, Patriarch of Antioch) into a modern language, including a philological commentary and detailed essays on rhetoric and style, as well as the language

Storia Europea / European History

a cura di JOSÉ JAVIER RUIZ IBÁÑEZ

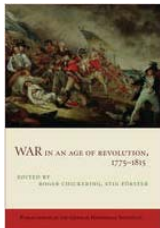
Las milicias del rey de España Sociedad, política e identidad en las Monarquías Ibéricas

br. 9788437506258 Eur 25 pagg. 546;

Fondo de Cultura Economica de Espana (01/02/2010)

Storia Europea / European History

La respuesta no es tan obvia como pueda parecer, ya que junto a los ejércitos reales, y en múltiples ocasiones en solitario, fueron los civiles, organizados en milicias por las instituciones que los agrupaban políticamente (territorios, ciudades, aldeas, señoríos) quienes sumaron en una única acción la protección de sus hogares y la de esas Monarquías en el Mediterráneo, el Atlántico, América, Flandes o Italia



Chickering

War in an Age of Revolution, 1775-1815

ril. 9780521899963 Lst 45 pagg. 464;

Cambridge U.P. (31/03/2010)

Storia Europea / European History

This volume investigates a critical moment in the history of warfare. It assembles historians of the early modern and modern eras to speak to one another across the great historiographical divide that has traditionally separated them. The central questions in the volume have to do with the historical place of revolutionary warfare on both sides of the Atlantic – the degree to which they extended practices common in the eighteenth century or introduced fundamentally new forms of warfare. Among the topics covered in the volume are the global dimensions of warfare, logistics, universal military service and the mobilization of noncombatants, occupation, and the impact of war on civilian life in both Europe and North America

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