

ARTE / ART**Architettura / Architecture**

Capella J.

SEATING TOGETHER - Architecture of auditoriums in the 21st Century
LANGUAGES English-Spanish

ril. 9788461359103 Eur 31 pagg. 216;

Actar D (01/12/2009)

Architettura / Architecture

Selection of 29 architectural projects that contain an auditorium that have been finished from the year 2000 until the present, that is to say, within the first decade of the XXI century and located in Europe, (Spain, France, Luxembourg, England,...), and also North America, South America, Asia and Australia. The buildings are introduced with a brief general description, with high quality floor plans and photographs, concentrating on providing details about the auditoriums, their interiors and furnishings



Neville K.

Nicomemus Tessin the Elder. Architecture in Sweden in the Age of Greatness*Architectura Moderna*

br. 9782503528267 Eur 85 pagg. 275;

Brepols (31/12/2009)

Architettura / Architecture

Nicomemus Tessin the Elder was an architect, gentleman, and founder of the artistic dynasty that was immensely influential at the Swedish court in the seventeenth and eighteenth centuries. He was architect to the crown, to the nobility, and to the city of Stockholm, and he supplied buildings for a wide range of functions, from palaces to banks, courthouses, and fortifications. His unusually extensive travels in the Netherlands, Italy, France and Germany provided him with a comprehensive picture of contemporary European architecture, which he drew on as he synthesized a new group of buildings that would attract international attention as models for princely architecture.



Seegers

AGENDA. JDS ARCHITECTS - Can We Sustain our Ability to Crisis?

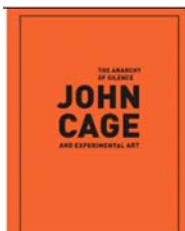
br. 9788496954984 Eur 25 pagg. 544;

Actar D (01/12/2009)

Architettura / Architecture

AGENDA is a catalog of 365 days, like a diary or journal: a collective narrative, personal and subjective. It documents the work and thinking of JDS Architects over a specific year marked by crisis, beginning on September 15th, 2008, the day that Lehman Brothers filed for bankruptcy. The form of the book exploits the double meaning of its title, presenting the absurdities of day-to-day architectural practice while also staking our intent.

Arte / Art



a cura di Julia Robinson, Branden Joseph, Yve-Alain Bois, James Pritchett, Rebeca Y. Kim, Liz Kotz

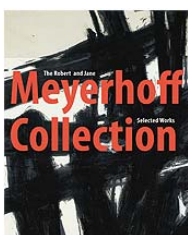
THE ANARCHY OF SILENCE - John Cage and Experimental Art

br. 9788492505142 Eur 47 pagg. 304;

Actar D (01/11/2009)

Arte / Art

The most extensive exhibition to be devoted to the artist on the international stage since his death, John Cage (1912-92) defined such a radical practice of musical composition that he changed the course of modern music in the last century and shaped a new conceptual horizon for post-war art. This book traces a path through the artist's career, from his initial works in the 1930s, pieces that broadened the parameters of percussion music by incorporating the most unconventional of instruments, leading to his 'prepared piano', moving to his famous theory on 'silence' (and the score 4'33"), his pathbreaking deployment of chance and then indeterminacy, and culminating his innovative multimedia work, which began in the 1960s and continued through the 1980s



Cooper H.

The Robert and Jane Meyerhoff Collection

ril. 9781848220508 Lst 30 pagg. 160;

Ashgate (01/01/2010)

Arte / Art

From 1958 to 2004, Robert and Jane Meyerhoff assembled one of the greatest collections ever to focus on American painting of the postwar era. Built around six major figures — Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Brice Marden, Robert Rauschenberg, and Frank Stella — the collection comprises some three hundred works, almost half of which are included here. It reaches back to the leading Abstract Expressionists — Jackson Pollock, Franz Kline, Willem de Kooning, Mark Rothko, Barnett Newman, Clyfford Still — and forward to younger artists such as Terry Winters, Julian Lethbridge, Mel Bochner and Joel Shapiro. A dazzling array of paintings is complemented by sculptural objects that incorporate the wall (or even hang from it), and the strong collections of prints and drawings highlight daring technical innovations in those media



Ribalta J.

IDEAS RECIBIDAS - Un vocabulario para la cultura artística contemporánea

br. 9788492505302 Eur 29 pagg. 320;

Actar D (15/12/2009)

Arte / Art

Pittura / Painting



Binski P.

The Westminster Retable. History, Technique, Conservation

Painting and Practice

ril. 9781905375288 Eur 135 pagg. 464;

Brepols (31/12/2009)

Pittura / Painting -STORIA DELL'ARTE / HISTORY OF ART

The late 13th-century Westminster Retable is rightly celebrated as one of the most beautiful and enigmatic panel paintings to have survived from medieval Europe. Its history is not without tragedy. It was made in the Westminster Abbey, one of the most prestigious Gothic churches of the thirteenth century, itself a treasure-house of medieval wall and panel painting; then, after the Dissolution of the Monasteries, it was demoted rapidly to use as part of a large cupboard; its ruination in the eighteenth century just pre-dated the Gothic Revival and its rediscovery and rescue. Since then, it has intrigued commentators because of its extraordinary technical mastery, its value as an ornamental resource for study and, more recently, as an important if fragmentary link in the history of painting in England and France in the thirteenth century

Scultura / Sculpture



Moskowitz A.F.

The Façade Reliefs of Orvieto Cathedral

Studies in Medieval and Early Renaissance Art History

ril. 9781905375271 Eur 100 pagg. 245;

Brepols (31/12/2009)

Scultura / Sculpture -STORIA DELL'ARTE / HISTORY OF ART

This book presents in word and image the façade of Orvieto Cathedral, the reliefs of which are considered to be among the most beautiful and powerful of the Trecento. The town of Orvieto, located half-way between Rome and Florence, played an important and strategic role in the political struggles in Italy during the latter part of the thirteenth century. Frequently the place of residence for popes and their Angevins allies, it became the seat of the Curia under Pope Nicholas IV, which brought wealth and economic growth to the community. Moreover, it enabled earlier plans for a new cathedral, initiated around 1285, to be finally realised. It was Pope Nicholas himself who laid the foundation stone of the new Duomo in 1290, and although building activity continued until well into the seventeenth century, most of the main portion of the building was complete by 1308, creating a dazzling and unique Gothic structure.

FILOSOFIA / PHILOSOPHY

Filosofia / Philosophy

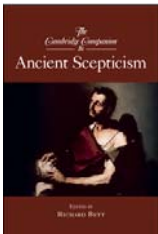


Bakhouché B.

Lactance: De opificio dei Édition et traduction commentée

br. 9782503530826 Eur 65 pagg. 261;
Brepols (31/12/2009)
Filosofia / Philosophy

Pourquoi l'être humain est-il doté de deux yeux et de deux oreilles ? Pourquoi n'est-il pas recouvert de poils ? Pourquoi l'extrémité de son nez est-elle souple ? Pourquoi naît-il nu et sans arme ? A quoi sert la poitrine des hommes ? La luette ? Les replis intestinaux ? La trachée-artère ? La rondeur des fesses ? Comment se produit la conception ? Comment fonctionne la vessie ? Comment s'endort-on et pourquoi rêve-t-on ? Comment un fils peut-il ressembler à sa mère ? D'où vient l'âme ? D'où viennent la voix et le mutisme ? Qu'en est-il de l'estomac, du cœur, des cheveux, de la barbe, des mains ? C'est à ces questions et à bien d'autres encore que le rhéteur Lactance, fraîchement converti au christianisme, tente de répondre dans son *De opificio Dei*, composé à l'aube du IV^e siècle, au plus fort de la « Grande Persécution » contre les chrétiens.



Bett R.

The Cambridge Companion to Ancient Scepticism

Series: *Cambridge Companions to Philosophy*
ril. 9780521874762 Lst 55 br. 9780521697545 Lst 19,99 pagg. 300;
Cambridge U.P. (01/01/2010)
Filosofia / Philosophy

This volume offers a comprehensive survey of the main periods, schools, and individual proponents of scepticism in the ancient Greek and Roman world. The contributors examine the major developments chronologically and historically, ranging from the early antecedents of scepticism to the Pyrrhonist tradition. They address the central philosophical and interpretive problems surrounding the sceptics' ideas on subjects including belief, action, and ethics. Finally, they explore the effects which these forms of scepticism had beyond the ancient period, and the ways in which ancient scepticism differs from scepticism as it has been understood since Descartes

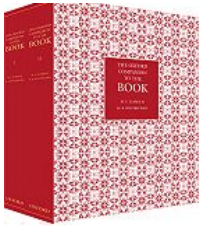


Jaffro L.

Berkeley's Alciphron - English Text and Essays in Interpretation

Reihe: *EUROPAEA MEMORIA, REIHE*
br. 9783487142746 Eur 49,80 pagg. 443;
Olms Georg Verlag (01/01/2010)
Filosofia / Philosophy

It was on returning from America, where his missionary project had been brought to an end, that Berkeley published *Alciphron*: or, the Minute Philosopher. The seven dialogues of the work realise, on a theoretical level, what Berkeley had wanted to undertake in more practical terms: to spread Christianity and, above all, to fight the epidemic of free-thinking, it is essential to state basic principles for the training of educators. It is the task of these people to open the eyes and the spirits of human beings, which the seductive but reductive words of the free-thinkers and atheists tend to blind.

GENERALE / GENERAL WORKS**Generale / General Works**

Suarez F.S.

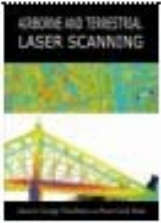
The Oxford Companion to the Book

ril. 9780198606536 Lst 175 pagg. 1408;

Oxford U.P. (28/01/2010)

Generale / General Works

The Oxford Companion to the Book is a unique work of reference, covering the book, broadly conceived, throughout the world from ancient to modern times. It includes traditional subjects such as bibliography, palaeography, the history of printing, editorial theory and practice, textual criticism, book collecting, and libraries, but it also engages with newer disciplines such as the history of the book and the electronic book. It pays particular attention to how different societies shape books and how books shape societies. The two-volume work is organized in two parts, totalling a million words. The first part is a substantial series of introductory essays, making up about a third of the text

GEOGRAFIA / GEOGRAPHY**Geografia / Geography**

Vosselman G.

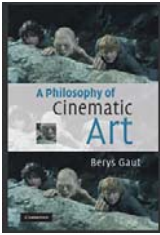
Airborne and Terrestrial Laser Scanning

ril. 9781904445876 Lst 80 pagg. 336;

Whittles Publishing (01/02/2010)

Geografia / Geography

Laser scanning is a relatively young 3D measurement technique offering much potential in the acquisition of precise and reliable 3D geodata and object geometries. However, there are many terrestrial and airborne scanners on the market, accompanied by numerous software packages that handle data acquisition, processing and visualization, yet existing knowledge is fragmented over a wide variety of publications, whether printed or electronic.

HOBBY E TEMPO LIBERO / ENTERTAINMENT**Cinema / Cinema**

Gaut B.

A Philosophy of Cinematic Art

ril. 9780521822442 Lst 60 br. 9780521529648 Lst 17,99 pagg. 338;

Cambridge U.P. (10/01/2010)

Cinema / Cinema -FILOSOFIA

A Philosophy of Cinematic Art is a systematic study of cinema as an art form, showing how the medium conditions fundamental features of cinematic artworks. It discusses the status of cinema as an art form, whether there is a language of film, realism in cinema, cinematic authorship, intentionalist and constructivist theories of interpretation, cinematic narration, the role of emotions in responses to films, the possibility of identification with characters, and the nature of the cinematic medium. Groundbreaking in its coverage of a wide range of contemporary cinematic media, it analyses not only traditional photographic films, but also digital cinema, and a variety of interactive cinematic works, including videogames

LETTERATURA / LITERATURE

Letteratura Inglese / English Literature

Dockray-Miller M.



Saints Edith and Aethelthryth - Princesses, Miracle Workers, and Their Late Medieval Audience: The Wilton Chronicle and the Wilton Life of St. Aethelthryth

ril. 9782503528366 Eur 80 pagg. 476;

Brepols (31/12/2009)

Letteratura Inglese / English Literature -LINGUAGGIO & LINGUISTICA / LANGUAGE & LINGUISTICS

Saints Edith and Æthelthryth: Princesses, Miracle Workers, and their Late Medieval Audience narrates the lives of two Anglo-Saxon princesses who were venerated as saints long after their deaths. St Edith, the daughter of King Edgar, was renowned as a patron of the arts and the church during her lifetime; her posthumous miracles included protection of Wilton Abbey and the English royal family. St Æthelthryth, who retained her virginity through not one but two royal marriages, also worked numerous miracles at her tomb at the Abbey of Ely.



O'Gorman F.

The Cambridge Companion to Victorian Culture

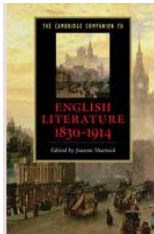
Series: Cambridge Companions to Culture

ril. 9780521886994 Lst 55 br. 9780521715065 Lst 17,99 pagg. 320;

Cambridge U.P. (31/01/2010)

Letteratura Inglese / English Literature

The Victorian era produced artistic achievements, technological inventions and social developments that continue to shape how we live today. This Companion offers authoritative coverage of that period's culture and its contexts in a group of specially commissioned essays reflecting the current state of research in each particular field. Covering topics from music to politics, art to technology, war to domestic arts, journalism to science, the essays address multiple aspects of the Victorian world



Shattock J.

The Cambridge Companion to English Literature, 1830-1914

Series: Cambridge Companions to Literature

ril. 9780521882880 Lst 55 br. 9780521709323 Lst 17,190 pagg. 346;

Cambridge U.P. (01/01/2010)

Letteratura Inglese / English Literature

The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands. These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians, but also the boundaries of Victorian literature: the links and overlap with Romanticism in the 1830s, and the roots of modernism in the years leading up to the First World War. The Companion demonstrates how science, medicine and theology influenced creative writing and emphasizes the importance of the visual in painting, book illustration and in technological innovations from the kaleidoscope to the cinema

Letteratura Lingue Germaniche / German Literature



Caspar Lavater J.

Schweizerlieder - 4. verb. und verm. Aufl. Zürich 1775

Reihe: *HELVETICA RARA*

br. 9783487142531 Eur 58 pagg. 360;

Olms Georg Verlag (01/01/2010)

Letteratura Lingue Germaniche / German Literature

Der Philosoph, Theologe und Schriftsteller Johann Caspar Lavater (1741-1801) zählte zu den Anhängern der „Sturm- und Drang“-Bewegung und pflegte Kontakte zu namhaften Schriftstellern seiner Zeit wie Klopstock und Goethe. Seine Lehrer Johann Jakob Bodmer und Johann Jakob Breitinger weckten schon früh Lavaters Interesse für die Literatur, so dass er bald selbst erste dichterische Versuche unternahm. In seiner Herausgebertätigkeit für die moralische Wochenschrift „Der Erinnerer“ erreichte Lavaters gesellschaftliches Engagement einen ersten Höhepunkt, das bereits 1762 eingesetzt hatte, als er mit Freunden aus Zürich dem Landvogt Grebel Amtsmisbrauch vorgeworfen und dessen Absetzung erreicht hatte. In diesem Kontext steht auch die von Johann Ludwig Wilhelm Gleim angeregte Sammlung der „Schweizerlieder“, deren erste Auflage 1767 von den Schweizer Behörden zensiert wurde und in Zürich zunächst nicht erscheinen durfte.

Linguaggio & Linguistica / Language & Linguistics



AELBRECHT L.

The Syntactic Licensing of Ellipsis

ril. 9789027255327 Eur 99 pagg. 229;

Benjamins John Publ. (01/01/2010)

Linguaggio & Linguistica / Language & Linguistics

applies it to several elliptical phenomena in both English and Dutch. The author makes two main claims: The head selecting the ellipsis site is checked against the head licensing ellipsis in order for ellipsis to occur, and ellipsis - i.e., sending part of the structure to PF for non-pronunciation - occurs as soon as this checking relation is established. At that point, the ellipsis site becomes inaccessible for further syntactic operations. Consequently, this theory explains the limited extraction data displayed by 'Dutch modals complement ellipsis' as well as British English do: These ellipses allow subject extraction out of the ellipsis site, but not object extraction



Cabredo-Hofherr

Adjectives - Formal analyses in syntax and semantics

ril. 9789027255365 Eur 105 pagg. 331;

Benjamins John Publ. (01/03/2010)

Linguaggio & Linguistica / Language & Linguistics

Adjectives are comparatively less well studied than the lexical categories of nouns and verbs. The present volume brings together studies in the syntax and semantics of adjectives. Four of the contributions investigate the syntax of adjectives in a variety of languages (English, French, Mandarin Chinese, Modern Hebrew, Russian, Spanish and Serbocroatian).



Müller P.O.

Studien zur Fremdwortbildung

Reihe: *GERMANISTISCHE LINGUISTIK*

br. 9783487142852 Eur 68 pagg. 436;

Olms Georg Verlag (01/01/2010)

Linguaggio & Linguistica / Language & Linguistics

Die zwölf Beiträge in diesem Band zum Thema Fremdwortbildung reflektieren aktuelle Forschungstendenzen. Die Autorinnen und Autoren thematisieren in ihren Studien terminologische Probleme und bieten Lösungen an, verweisen auf Forschungsdesiderate und zeigen, wie gewinnbringend die korpusgestützte Untersuchung nicht-nativer bzw. hybrider Wortbildungen sein kann. Sie weisen damit auch Wege für zukünftige, diachrone wie synchrone Untersuchungen zur Fremdwortbildung, die aus heutiger Sicht dringend erforderlich sind, um die germanistische Wortbildungsforschung auch auf diesem Feld international konkurrenzfähig zu machen



Scalise S.

Cross-Disciplinary Issues in Compounding

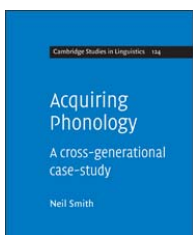
Current Issues in Linguistic Theory

ril. 9789027248275 Eur 105 pagg. 381;

Benjamins John Publ. (01/02/2010)

Linguaggio & Linguistica / Language & Linguistics

The study of compounds is currently at the center of attention in many areas of both theoretical and applied linguistics. This volume brings together contributions by experts involved in a wide range of such areas, based on a large number of diverse languages – spoken and signed. The fact that compound constructions are at the interface of the various components of language - morphology, syntax, phonology, and semantics makes them ideal testing grounds for models of grammatical architecture, as seen in a number of these chapters.



Smith N.

Acquiring Phonology - A cross-generational case-study

Series: Cambridge Studies in Linguistics

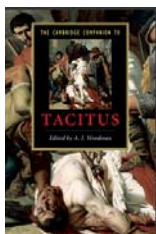
ril. 9780521515870 Lst 55 pagg. 284;

Cambridge U.P. (15/12/2009)

Linguaggio & Linguistica / Language & Linguistics

Children often mispronounce words when learning their first language. Is it because they cannot perceive the differences that adults make or is it because they can't produce the sounds involved? Neither hypothesis is sufficient on its own to explain the facts. On the basis of detailed analyses of his son's and grandson's development, Neil Smith explains the everyday miracle of one aspect of first language acquisition. Mispronunciations are now attributed to performance rather than to competence, and he argues at length that children's productions are not mentally represented. The study also highlights the constructs of current linguistic theory, arguing for distinctive features and the notion 'onset' and against some of the claims of Optimality Theory and Usage-based accounts.

Studi Classici / Classical Studies



Woodman A.J. a cura di Series: Cambridge Companions to Literature

The Cambridge Companion to Tacitus

ril. 9780521874601 Lst 60 br. 9780521697484 Lst 18,99 pagg. 386;

Cambridge U.P. (31/01/2010)

Studi Classici / Classical Studies

Tacitus is universally recognised as ancient Rome's greatest writer of history, and his account of the Roman Empire in the first century AD has been fundamental in shaping the modern perception of Rome and its emperors. This Companion provides a new, up-to-date and authoritative assessment of his work and influence which will be invaluable for students and non-specialists as well as of interest to established scholars in the field. First situating Tacitus within the tradition of Roman historical writing and his own contemporary society, it goes on to analyse each of his individual works and then discuss key topics such as his distinctive authorial voice and his views of history and freedom.

MUSICA / MUSIC

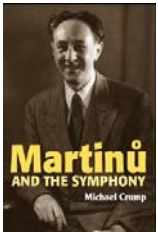
Musica / Music



Busoni as Pianist Grigory Kogan

ril. 9781580463355
Lst 40 pagg. 197;
Boydell & Brewer Ltd. ()
Musica / Music

Ferruccio Busoni is most widely known today as the composer of such works as the Second Violin Sonata, the incidental music for Gozzi's Turandot, and the most monumental piano concerto in the repertory (some eighty minutes long, with male chorus in the finale). But Busoni was also renowned in his day as an author and pedagogue and, most especially, as a pianist. Busoni's recordings of pieces by Chopin and Liszt--and of his own arrangements of keyboard works by Bach and Beethoven--are much prized and studied today by connoisseurs of piano playing. Yet even his most important biographers have cast only a cursory glance at the pianistic aspect of Busoni's fascinating career



Crump M.

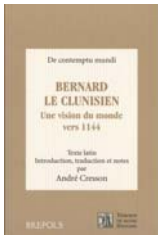
Martinů and the Symphony

ril. 9780907689652 Lst 50 pagg. 520;
Boydell & Brewer Ltd. (15/01/2010)
Musica / Music

Over the past few decades the music of the Czech composer Bohuslav Martinů (1890-1959) has enjoyed a slow but steady rise in popularity, and his six symphonies, written between 1942 and 1953, have now been recorded many times; concert performances are on the increase, too. But *Martinů and the Symphony* is not only the first book in English intended to help the music-lover to a deeper understanding of these glorious works - it is by far the most comprehensive work on the subject in any language.

RELIGIONE / RELIGION

Religione / Religion



Cresson A.

Bernard le Clunisien - Une vision du monde vers 1144

Témoins de Notre Histoire

br. 9782503532240 Eur 55 pagg. 303;

Brepols (01/12/2009)

Religione / Religion

La tendance dominante du christianisme durant des siècles n'a pas été l'affirmation d'une puissance travaillant à la transformation du monde et de l'histoire, mais plutôt la disposition à s'en écarter et à prendre ses distances, selon la doctrine du « mépris du monde » (contemptus mundi). C'était en tout cas l'orientation de la pensée monastique qui a traversé tout le Moyen Âge. Vers la fin de la première moitié du XIIe siècle, un moine bénédictin de Cluny, que l'on a appelé Bernard de Morlaix ou de Morlas ou Bernard le Clunisien, et qui résidait au prieuré Saint-Denis de Nogent-le-Rotrou, a écrit lui aussi un *De contemptu mundi*. Cet immense poème en vers métriques, est, malgré son titre, beaucoup plus que l'expression habituelle du thème monastique de la vanité du monde. Il contient une représentation lumineuse du Ciel, Jérusalem céleste, Cité resplendissante où Dieu est tout en tous, et une vision des enfers, où les références à Virgile semblent annoncer la grande épopée dramatique et mystique de la Divine Comédie de Dante ; et c'est aussi une longue complainte et une impitoyable satire contre les désordres et les injustices de l'époque, satire n'épargnant ni les prêtres, ni les évêques, ni le pouvoir de Rome



Katajala-Peltomaa K.

Gender, Miracles, and Daily Life - The Evidence of Fourteenth-Century Canonization Processes

ril. 9782503529585 Eur 70 pagg. 312;

Brepols (31/12/2009)

Religione / Religion

Interaction with the saints was central to the everyday life of medieval Christians. The process of praying to a heavenly intercessor not only involved private devotion but was also intrinsically connected with society at large. It required the individual to communicate and negotiate both with the saint and within a group of devotees, thereby exposing social processes such as community dynamics and the construction of gender. Considering these issues and others, *Gender, Miracles, and Daily Life* focuses on the depositions of the canonization processes of Thomas Cantilupe (1307) and Nicholas of Tolentino (1325).



Wacht

Concordantia in Aratoris subdiaconi historiam Apostolicam

ALPHA-OMEGA, REIHE A

ril. 9783487142890 Eur 118 pagg. 326;

Olms Georg Verlag (01/01/2010)

Religione / Religion

This is the first published concordance to the 6th century paraphrase of the Acts of the Apostles by Arator Subdiaconus, and complements the previously published concordances to the Latin Biblical epics (Alpha - Omega, R. A, Bd. 107, 127, 219, 222). The text is based on the edition: *Aratoris Subdiaconi Historia Apostolica cura et studio A. P. Orbán = Corpus Christianorum, Series Latina CXXX,1, Turnhout 2006* The concordance uses a lemmatised KWIC index to list the word-forms in the text, sorted alphabetically beneath each keyword in an excerpt of around two lines. This makes clear the syntactical and semantic relationships. The alphabetical ordering of the following text makes it easy to find linguistic formulas and collocations. In addition, the concordance traces the absolute and proportionate frequency of each lexeme, based on the total word count. A general frequency dictionary and one arranged by type of word are also included, both with basic statistical data

Storia Delle Religioni / History Of Religions

Flora H.

'The Devout Belief of the Imagination' -The Paris 'Meditationes Vitae Christi' and Female Franciscan Spirituality in Trecento Italy*Disciplina Monastica*

br. 9782503528199 Eur 95 pagg. 305;

Brepols (31/12/2009)

Storia Delle Religioni / History Of Religions

This volume examines the late medieval devotional text *Meditationes Vitae Christi* through an analysis of its most important manuscript, known by its present location and catalogue number as Paris Bibliothèque Nationale Ms. ital. 115. As Flora argues, Ms. ital. 115, the oldest and most extensively illustrated copy of the *Meditationes*, was originally made in or near Pisa circa 1350 and tailored very specifically for a group of Franciscan nuns. Flora proposes the manuscript's probable uses in practices of performative devotion and affective response, and the relationship between its imagery and other works of art made for religious women, shedding new light on the history of female monasticism in medieval Italy

STORIA / HISTORY

Storia Contemporanea / Contemporary History



Delporte

Dictionnaire d'histoire culturelle de la France contemporaine

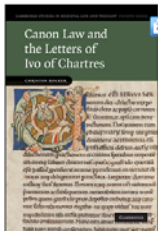
ril. 9782130561088 Eur 39 pagg. 928;

PUF (13/01/2010)

Storia Contemporanea / Contemporary History

D'« acculturation » à « zoo », en passant par « intellectuels » ou « médias », par « écologie » ou « genre », par « Belle Époque » ou « Mai 68 », ce premier dictionnaire consacré à l'histoire culturelle de la France, du XIXe siècle à nos jours, rassemble quelque 300 articles rédigés par 150 spécialistes du domaine. Il exprime la diversité des approches et le foisonnement des résultats d'un champ historique qui, en vingt ans, a connu des avancées décisives. Objets de culture, acteurs culturels, usages et pratiques, mais aussi sensibilités et valeurs, croyances et imaginaires communs, normes et univers symboliques, bref tout ce qui éclaire les comportements collectifs de la société et caractérise l'histoire culturelle en France est ici rassemblé. Ce dictionnaire entend saisir le vif d'une histoire en mouvement, à la croisée de terrains désormais bien balisés et de chantiers en construction

Storia Europea / European History



Rolker C.

Canon Law and the Letters of Ivo of Chartres

Series: Cambridge Studies in Medieval Life and Thought: Fourth Series

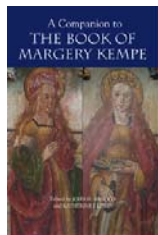
ril. 9780521766821 Lst 65 pagg. 416;

Cambridge U.P. (31/01/2010)

Storia Europea / European History

Ivo of Chartres was one of the most learned scholars of his time, a powerful bishop and a major figure in the so-called 'Investiture Contest'. Christof Rolker here offers a major new study of Ivo, his works and the role he played in the intellectual, religious and political culture of medieval Europe around 1100 AD. Comparing Ivo's extensive correspondence to the contemporary canon law collections attributed to him, Dr Rolker provides a new interpretation of their authorship. Contrary to current assumptions, he reveals that Ivo did not compile the Panormia, showing that its compiler worked in a distinctly different mental framework from Ivo

Storia Medievale / Medieval History



Arnold J.H.

A Companion to the Book of Margery Kempe

br. 9781843842149 Lst 19,99 pagg. 270;

Boydell & Brewer Ltd. (15/01/2010)

Storia Medievale / Medieval History

Margery Kempe's Book provides rare access to the 'marginal voice' of a lay medieval woman, and is now the focus of much critical study. This Companion seeks to complement the existing almost exclusively literary scholarship with work that also draws significantly on historical analysis, and is concerned to contextualise Kempe's Book in a number of different ways, using her work as a way in to the culture and society of medieval northern Europe.



Bailey L.

Old Worlds, New Worlds European Cultural Encounters, c. 1000 - c. 1750

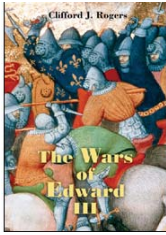
Late Medieval and Early Modern Studies

ril. 9782503531328 Eur 60 pagg. 217;

Brepols (31/12/2009)

Storia Medievale / Medieval History

Pre-modern European history is replete with moments of encounter. At the end of arduous sea and land journeys, and en route, Europeans met people who challenged their assumptions and certainties about the world. Some sought riches, others allies; some looked for Christian converts and some aimed for conquest. Others experienced the forced cultural encounter of exile. Many travelled only in imagination, forming ideas which have become foundational to modern mentalities: race, ethnicity, nation, and the nature of humanity



Clifford J. R.

The Wars of Edward III - Sources and Interpretations

br. 9781843835271 Lst 17,99 pagg. 538;

Boydell & Brewer Ltd. (21/01/2010)

Storia Medievale / Medieval History

When Edward III came to the throne of England in 1327, England's military reputation had reached a low ebb. The young king's first campaign against the Scots was a complete failure, and the next year the 'shameful peace' set the seal on Robert Bruce's victory in the First Scottish War of Independence. Twenty-two years later, however, King Jean II of France and King David II of Scotland were both prisoners in London, an English army was camped outside Paris, and Edward was widely considered the most skilful warrior in the world



Dectot X.

Les tombeaux des familles royales de la péninsule ibérique au Moyen Age

Histoires de famille. La parenté au Moyen Age

ril. 9782503526706 Eur 65 pagg. 311;

Brepols (31/12/2009)

Storia Medievale / Medieval History

Contrairement à ce que l'on pourrait attendre, il n'est, dans cet ouvrage, pas tant question des morts que des vivants, des survivants. Le rôle particulier joué par le souverain dans les institutions médiévales fait que sa mort échappe à la dimension intime, familial, pour devenir publique. Dès 1063, elle devient, avec Ferdinand Ier de León, l'objet d'une véritable mise en scène sur plusieurs jours, caractère qu'elle ne perd plus dès lors, du moins dans les textes, que ce soit pour glorifier le défunt (ainsi de Jacques Ier d'Aragon ou, surtout, de la mort chevaleresque entre toutes de son père Pierre II à la bataille de Muret) ou au contraire pour le décrier (ce que font les textes castillans évoquant la fuite éperdue de l'aragonais Alphonse le Batailleur). Pour les souverains, la mort est aussi une transformation du statut, un passage vers un autre état, celui à la fois de modèle pour ses successeurs et de fondement de la légitimité du royaume



Dectot X.

Les tombeaux des familles royales de la péninsule ibérique au Moyen Age

Series - Histoires de famille. La parenté au Moyen Age HIFA

br. 9782503526706 Eur 65 pagg. 311; illustrazioni: 60;

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Contrairement à ce que l'on pourrait attendre, il n'est, dans cet ouvrage, pas tant question des morts que des vivants, des survivants. Le rôle particulier joué par le souverain dans les institutions médiévales fait que sa mort échappe à la dimension intime, familial, pour devenir publique. Dès 1063, elle devient, avec Ferdinand Ier de León, l'objet d'une véritable mise en scène sur plusieurs jours, caractère qu'elle ne perd plus dès lors, du moins dans les textes, que ce soit pour glorifier le défunt (ainsi de Jacques Ier d'Aragon ou, surtout, de la mort chevaleresque entre toutes de son père Pierre II à la bataille de Muret) ou au contraire pour le décrier (ce que font les textes castillans évoquant la fuite éperdue de l'aragonais Alphonse le Batailleur).



Klápšte P.

Medieval Rural Settlement in Marginal Landscapes - Peuplement rural dans les territoires marginaux au Moyen Âge. Mittelalterliche Siedlung in ländlichen Randgebieten

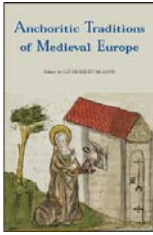
Serie: Ruralia

br. 9782503527468 Eur 75 pagg. 448;

Brepols (31/12/2009)

Storia Medievale / Medieval History

Contents: Alan Aberg, Foreword - Eva Svensson - Mark Gardiner, Introduction: Marginality in the Preindustrial European Countryside - Niall Brady, Coastal and Estuarine Approaches to Landscape Studies in Medieval Ireland - Vincent Buccio, L'habitat en Oisans et Vercors (Dauphiné, France) au Moyen Age: la montagne est-elle une marge? - Piers Dixon, Hunting, summer grazing and settlement: competing land use in the uplands of Scotland - Jorge A. Eiroa Rodríguez, Peuplement rural dans un territoire marginal de la frontière entre le royaume chrétien de Murcie et le royaume nasride de Grenade (Espagne) - Gudrun Gormsen, Settlement and farming on marginal moorlands of Western Jutland, Denmark - Bert J. Groenewoudt, An exhausted landscape. Medieval use of moors, mires and commons in the Eastern Netherlands - Daniel Gutschler (in collaboration with Jakob Obrecht),



McAvoy L.H.

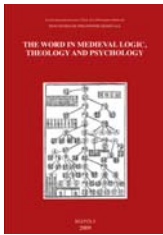
Anchoritic Traditions of Medieval Europe

ril. 9781843835202 Lst 50 pagg. 256;

Boydell & Brewer Ltd. (21/01/2010)

Storia Medievale / Medieval History

The practice of anchoritism - religious enclosure which was frequently solitary and voluntarily embraced, very often in a permanent capacity - was widespread in many areas of Europe throughout the middle ages. Originating in the desert withdrawal of the earliest Christians and prefiguring even the monastic life, anchoritism developed into an elite vocation which was popular amongst both men and women.



Shimizu T.

The Word in Medieval Logic, Theology and Psychology - Acts of the XIIIth International Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale, Kyoto, 27 September-1 October 2005

serie: *Rencontres de Philosophie Médiévale*

br. 9782503533193 Eur 59 pagg. 440;

Brepols (31/12/2009)

Storia Medievale / Medieval History

The holding of the 2005 annual colloquium of the SIEPM in Kyoto, Japan, presented the opportunity to explore the very foundations of communication: the word in all its aspects. Whether mental concepts, as Aristotle had claimed, were the same for all people, whether from the East or the West; how these mental concepts were transformed into words; how words affected the concepts (e.g. in regard to the colour spectrum); how angels communicated with one another, and whether any words were appropriate for talking about God; whether words for things arise merely from convention, or have an essential relationship to what they describe; what exactly do the words for individuals, species and genera describe; why words can have powerful effects; what is the relationship between the inner word and the spoken word.

Walker W.



Credit and the rural economy in North-western Europe, c. 1200-c. 1850

Comparative Rural History of the North Sea Area

br. 9782503519845 Eur 62 pagg. 332;

Brepols (31/12/2009)

Storia Medievale / Medieval History

This book retraces the nature and role of credit in the pre-industrial European countryside. As part of an ongoing examination of credit and its provision in European past societies, the nine papers collected in this volume offer further insight into the ways in which credit was provided and managed, as well as the opportunities which credit may or may not have presented in effecting economic and social change between c. 1200 and c. 1850. In these respects, the papers in this volume add to a developing investigation of the history of credit and of indebtedness in northern Europe, which also coincides with a continued interest in the structures of credit evident in studies of southern European societies

Storia Moderna / Modern History



Gorter-van Royen L.

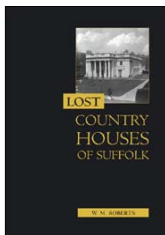
Correspondance de Marie de Hongrie avec Charles Quint et Nicolas de Granvelle Tome I: 1532 et années antérieures

ril. 9782503511016 Eur 85 pagg. 641;

Brepols (01/12/2009)

Storia Moderna / Modern History

L'idée d'une publication systématique de la volumineuse correspondance (essentiellement conservée au Haus-, Hof- und Staatsarchiv à Vienne) échangée entre Charles Quint et ses frère et soeur, Ferdinand Ier et Marie de Hongrie, ne date pas d'hier, et est à mettre à l'actif d'historiens viennois. Mais, ceux-ci plus intéressés par les territoires habsbourgeois d'Europe centrale que par les anciens Pays-Bas, centrèrent leurs efforts sur la personne de Ferdinand, en ne prenant en compte, de ce fait, que deux pans de cette relation triangulaire: d'une part, la correspondance entre Ferdinand et Charles, et d'autre part, celle entre Ferdinand et Marie



Roberts W.N.

Lost Country Houses of Suffolk

br. 9781843835233 Lst 29,95 pagg. 240;

Boydell & Brewer Ltd. (21/01/2010)

Storia Moderna / Modern History

During the twentieth century some forty of Suffolk's finest country houses vanished forever, a few by fire, but more frequently through demolition, either because uneconomic to run, or through the deterioration of their fabric. This book relates their tragic stories, with lavish use of engravings, images and pictures to bring to life what has now gone forever. It offers an account of each house [its history, its family, its architect], with a description of the buildings, and particular information on how it came to be destroyed

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