

ARTE / ART

Architettura / Architecture



Englert K.

New Museums in Spain

ril. 9783936681178 Eur 69 pagg. 200;

Axel Menges Editions (01/07/2010)

Architettura / Architecture

Spanish museum architecture has experienced a marked upturn since the 1990s, helping even small towns off the tourist beaten track to acquire extraordinary museum buildings. This is expressed most visibly without a shadow of a doubt in Frank O. Gehry's Guggenheim Museum in Bilbao. But there are not just the international stars who have contributed to this success. Spanish architects in particular have designed unique museums that have changed the look of whole towns. One example is the Museo de Arte Contemporáneo de Castilla y León in León in Castille, built by the Madrid architects Mansilla+Tuñón.



Haeusler

Das war nicht Monaco hier Blickpunkte städtischer Nachbarschaft

br. 9783868590456 Eur 22 pagg. 112; illustrazioni: 52;

Jovis Verlag (01/07/2010)

Architettura / Architecture



Ibbeken H.

Das andere Italien / The other Italy

German / English

ril. 9783936681437 Eur 69 pagg. 168; illustrazioni: 118;

Axel Menges Editions (01/07/2010)

Architettura / Architecture

The »other Italy«, that is the rural Italy, far from the bustle of the cities. It is the Italy of the Apennines, its natural scenery, its remote villages, churches and religious communities, its farmers, charcoal burners, shepherds and fishermen – even if these old professions are now dwindling away



Koppelkamm S.

Screening

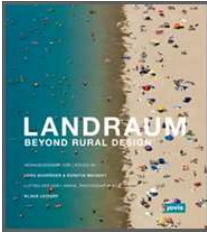
German/English

ril. 9783936681413 Eur 39,90 pagg. 96; illustrazioni: 50;

Axel Menges Editions (01/07/2010)

Architettura / Architecture

Photographs of a huge building site, taken by night, show a bewildering world of machines, boards, cables and scaffolding, seemingly in total chaos and with mud and puddles everywhere. The viewer's gaze enters dim underworlds that look like a modern equivalent of Piranesi's Carceri. Behind clearly structured, transparent façades we can see office workers, politicians, hotel guests and laboratory staff. We can see what they are doing and how they interact with one another. Both everyday work and private business are on public display



Schröder J.

Landraum Entwerfen auf dem Land Beyond Rural Design

br. 9783868590227 Eur 39,80 pagg. 352;

Jovis Verlag (01/06/2010)

Architettura / Architecture

Rural space is the blank spot on the map of contemporary architecture. Cities are becoming our living spaces, or so it seems; the countryside is blacked out. What spatial strategies are practised there, and how do they permeate rural and urban ways of life and settlement? Could a global hinterland emerge via rural peripheries, countryside pioneers, and local energies? What effect is the increasing concern with food production having on architecture and urban development?

FILOSOFIA / PHILOSOPHY

Filosofia / Philosophy



a cura di Stolzenberg, Jurgen; Oliver-Pierre, Rudolph

Wissen, Freiheit, Geschichte. Die Philosophie Fichtes im 19. und 20. Jahrhundert - Bd. I: Haupt- und Abendvorträge, Sektion 1

Fichte-Studien - Beiträge zur Geschichte und Systematik der Transzendentalphilosophie

br. 9789042027589 Eur 106 pagg. 524;

Rodopi Editions (01/07/2010)

Filosofia / Philosophy



Breazeale D.

Fichte, German Idealism, and Early Romanticism

br. 9789042030114 Eur 79 pagg. 386;

Rodopi Editions (01/07/2010)

Filosofia / Philosophy

This volume of 23 previously unpublished essays explores the relationship between the philosophy of J.G. Fichte and that of other leading thinkers associated with German Idealism and the early Romantic movement. Several papers explore the broader question of Fichte's relationship and contribution to "German idealism" and "German romanticism" in general, while others offer comparative studies of the relationship between Fichte's writings and those of Leibniz, Kant, Schelling, Hegel, Friedrich Schlegel, Novalis, Schlegel, and Wilhelm von Humboldt



Langkau J.

New Perspectives on Concepts

br. 9789042030183 Eur 53 pagg. 257;

Rodopi Editions (30/07/2010)

Filosofia / Philosophy

Much recent work on concepts has been inspired by and developed within the bounds of the representational theory of the mind often taken for granted by philosophers of mind, cognitive scientists, and psychologists alike. The contributions to this volume take a more encompassing perspective on the issue of concepts. Rather than modelling details of our representational architecture in line with the dominant paradigm, they explore three traditional issues concerning concepts. Is mastery of a language necessary for thought? Do concepts reduce to abilities? Is the analysis of concepts a viable means to ascertain truths from the proverbial armchair? An introductory essay provides a rough geography of key ideas and issues shaping the overall debate on concepts within contemporary philosophy

GENERALE / GENERAL WORKS

Biblioteconomia / Librarianship



Verheul I.

Digital Library FutureUser perspectives and institutional strategies

Series: *IFLA Publications*

ril. 9783110232189 Eur 89.95 pagg. 175;

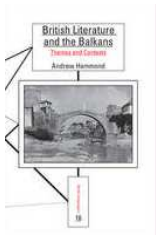
De Gruyter (01/08/2010)

Biblioteconomia / Librarianship

Initiatives at a cross-cultural level, where libraries, museums and archives work together in creating digital libraries, and making their cultural heritage collections available online, are emerging. Leading academic researchers from the cultural heritage and the publishers sectors approach this issue: digital library user experience: a focus on current user research; digital library content: what users want and how they use it; strategies for institutions: how cultural institutions and publishers respond to the digital challenge

LETTERATURA / LITERATURE

Critica Letteraria / Literary Criticism



Hammond, A.

British Literature and the Balkans Themes and Contexts

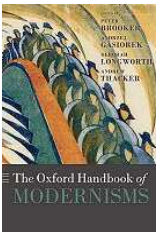
br. 9789042029873 Eur 65 pagg. 325;

Rodopi Editions (01/07/2010)

Critica Letteraria / Literary Criticism

The manner in which south-east Europe is viewed by western cultures has been an increasingly important area of study over the last twenty years. During the 1990s, the wars in the former Yugoslavia reactivated denigratory images of the region that many commentators perceived as a new, virulent strain of intra-European prejudice. *British Literature and the Balkans* is a wide-ranging and original analysis of balkanist discourse in British fiction and travel writing

Letteratura / Literature



Brooker P.

The Oxford Handbook of Modernisms

ril. 9780199545445 Lst 85 pagg. 1136;

Oxford U.P. (01/09/2010)

Letteratura / Literature

The Oxford Handbook of Modernisms situates literary modernisms and the modernist arts in a series of unfolding relations with mass society and popular culture in both national and transnational settings. An unparalleled resource containing over fifty specially commissioned essays, the Handbook updates and extends the scope and depth of previous synoptic guides, bringing together new approaches to the more obvious themes of modernist studies as well as new research on the variety of cultural, aesthetic, and geographical factors that were intrinsic to the creation of modernism.

Letteratura Francese / French Literature



Daisy C.

Subjects Not-at-home: Forms of the Uncanny in the Contemporary French Novel

br. 9789042030053 Eur 59

Rodopi Editions ()

Letteratura Francese / French Literature

Subjects Not-at-home is the first book-length study of the concept of the uncanny (Das Unheimliche) in the context of French literature. It explores the ways in which certain contemporary French novelists are exploiting the themes, imagery and dynamics of the uncanny to generate a repertoire of narrative tactics for the portrayal of the *chez soi*.



Houppermans, S.

Enduring Resistance/La Résistance persévère - Cultural Theory after Derrida/La théorie de la culture (d'après Derrida)

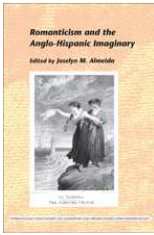
br. 9789042030305 Eur 70 pagg. 346;

Rodopi Editions (01/07/2010)

Letteratura Francese / French Literature

Addressing both the humanities and the social sciences, this volume aims to explore the enduring significance of the work of Jacques Derrida (1930-2004) in the field of cultural theory. It assembles a variety of articles by internationally renowned scholars from different academic disciplines and traditions. Contrary to recent commemorative publications on Derrida's oeuvre, this volume proposes to critically evaluate and rethink key concepts in Derrida's work within the present state of affairs in cultural theory

Letteratura Inglese / English Literature



Almeida, J.
Romanticism and the Anglo-Hispanic Imaginary
br. 9789042030329 Eur 77 pagg. 385;
Rodopi Editions (01/07/2010)
Letteratura Inglese / English Literature

In *Romanticism and the Anglo-Hispanic Imaginary*, the authors assess British Romanticism's creative and polemical engagements with the Peninsular War, the bid of Spanish American colonies to establish independence with British support, and the impact of travel narratives about Spain and the Americas. The essays analyze questions of language and translation in Anglo-Hispanic literary genealogies, the representation of war and nationalism in poetry, drama, and prose, and the confluence of empire, gender, and authorship in travel narratives.



Korte, B.
Facing the East in the West - Images of Eastern Europe in British Literature, Film and Culture
ril. 9789042030497 Eur 98 pagg. 480;
Rodopi Editions (01/08/2010)
Letteratura Inglese / English Literature

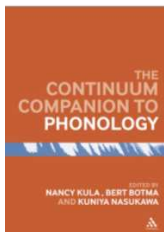
Over the last decade, migration flows from Central and Eastern Europe have become an issue in political debates about human rights, social integration, multiculturalism and citizenship in Great Britain. The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses, including representations in film and literature that range from travel writing, humorous fiction, mockumentaries, musicals, drama and children's literature to the thriller.

Linguaggio & Linguistica / Language & Linguistics



Iliescu, Maria
Actes du XXVe Congrès International de Linguistique et de Philologie Romanes Innsbruck, 3 – 8 septembre 2007 Tome I – VII
Languages: French, Spanish, Italian
ril. 9783110231915 Eur 989 pagg. 5027;
De Gruyter (01/08/2010)
Linguaggio & Linguistica / Language & Linguistics

The published proceedings, collected in seven volumes, contain the contributions accepted for publication of the 25th conference of the Société de Linguistique Romane (Innsbruck 2007). The range of themes includes various areas of diachronous and synchronous Romance linguistics. Particular thought has been given to Romanian and several small Romance languages. The articles written in the Romance languages (French, Spanish, Italian, Portuguese, Romanian) provide a panorama of current Romance linguistics, its present fields of interest and research orientation as well as the latest bibliographical information



Kula N.C.
Continuum Companion to Phonology
ril. 9780826434234 Lst 100 pagg. 360;
CONTINUUM INTERNATIONAL (01/10/2010)
Linguaggio & Linguistica / Language & Linguistics

The *Continuum Companion to Phonology* offers the definitive guide to a key area of linguistic study. It covers all the most important issues, concepts, movements and approaches in the field. Each companion offers a comprehensive reference resource giving an overview of key topics, research areas, new directions and a manageable guide to beginning or developing research in the field. It offers a survey of current research and also gives more practical guidance on advanced study and research in the area



Wodak R.

The SAGE Handbook of Sociolinguistics

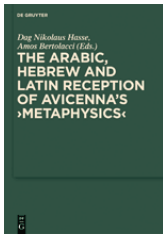
ril. 9781847870957 Lst 90 pagg. 640;

Sage Publications (30/09/2010)

Linguaggio & Linguistica / Language & Linguistics

A comprehensive survey of the history, trajectory, data, results and key figures involved in sociolinguistics. It consists of six inter-linked sections: the History of Sociolinguistics; Sociolinguistics and Social Theory; Language, Variation and Change; Interaction; Multilingualism and Contact; and, Applications

Studi Classici / Classical Studies



Hasse, D.N.

The Arabic, Hebrew and Latin Reception of Avicenna's "Metaphysics"

Series: *Scientia Graeco-Arabica*

ril. 9783110215755 Eur 99,95 pagg. 320;

De Gruyter (01/11/2010)

Studi Classici / Classical Studies

Avicenna's *Metaphysics* (in Arabic: *Ilāhiyyāt*) is the most important and influential metaphysical treatise of classical and medieval times after Aristotle. This volume presents studies on its direct and indirect influence in Arabic, Hebrew, and Latin culture from the time of its composition in the early eleventh century until the sixteenth century. Among the philosophical topics which receive particular attention are the distinction between essence and existence, the theory of universals, the concept of God as the necessary being and the theory of emanation.



Vannini, G.

Petronii Arbitri "Satyricon" 100-115 - Edizione critica e commento

Languages: *Italian, Latin*

Series: *Beiträge zur Altertumskunde*

ril. 9783110240917 Eur 99,95 pagg. 377;

De Gruyter (01/08/2010)

Studi Classici / Classical Studies

This critical edition and commentary of the sea voyage episode of Petronius' *Satyricon* makes an important contribution towards a reassessment of the *Satyricon* as a whole, providing a useful tool for anyone who wishes to pursue further research on this novel - one of the most influential texts in Western literature

RELIGIONE / RELIGION**Teologia / Theology**

Leone M.

Saints and Signs A Semiotic Reading of Conversion in Early Modern Catholicism

ril. 9783110229516 Eur 139,95 pagg. 652;

De Gruyter (01/08/2010)

Teologia / Theology

Saints and Signs analyzes a corpus of hagiographies, paintings, and other materials related to four of the most prominent saints of early modern Catholicism: Ignatius of Loyola, Philip Neri, Francis Xavier, and Therese of Avila. Verbal and visual documents – produced between the end of the Council of Trent (1563) and the beginning of the pontificate of Urban VIII (1623) – are placed in their historical context and analyzed through semiotics – the discipline that studies signification and communication – in order to answer the following questions: How did these four saints become signs of the renewal of Catholic spirituality after the Reformation?

STORIA / HISTORY

Archeologia / Archaeology



Garrow D.

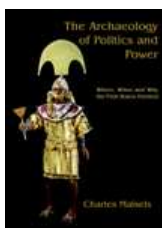
Archeology and Anthropology: Understanding Similarity, Exploring Difference

br. 9781842173879 Lst 35 pagg. 200;

Oxbow Books (01/06/2010)

Archeologia / Archaeology

This book focuses on the relationship between the disciplines of archaeology and anthropology. Both disciplines arose from a common project: a desire to understand human social and cultural diversity. However, in recent years, archaeology's interest in anthropology has remained largely unreciprocated. To date, the causes and consequences of this imbalance have received little attention, particularly within anthropology



Maisels C.

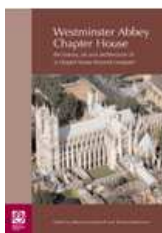
The Archaeology of Politics and Power: Where, When and Why the First States Formed

br. 9781842173527 Lst 30 pagg. 440;

Oxbow Books (01/06/2010)

Archeologia / Archaeology

This work spans law, ideology, politics, economics, and psychology, the ancient world and modern history, in order to show how power is obtained, sustained and deployed, and in whose interests. Grounded in archaeological data, it examines human nature, morality, violence and governance, issues of special importance to everyone, but in particular to students of politics, anthropology, psychology and sociology, as well as archaeology



Rodwell W.

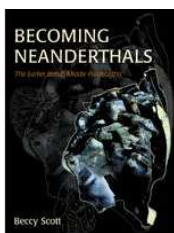
Westminster Abbey Chapter House: The History, Art and Architecture of 'A Chapter House Beyond Compare

ril. 9780854312955 Lst 49,95 pagg. 305;

Oxbow Books (15/04/2010)

Archeologia / Archaeology

This volume tells the complete story of the Westminster Abbey chapter house, which ranks as one of the spectacular achievements of European Gothic art and architecture; and that is precisely what its builder, King Henry III, intended. Begun in the mid-1240s, and completed within a decade, its pre-eminence was recognized in its own day, when the chronicler Matthew Paris described Westminster as having 'a chapter house beyond compare'



Scott, R.

Becoming Neanderthals - The Earlier British Middle Palaeolithic

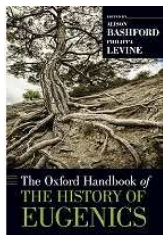
ril. 9781842179734 Lst 50 pagg. 248;

Oxbow Books (15/05/2010)

Archeologia / Archaeology

It is now widely accepted that by the later Middle Palaeolithic Neanderthals possessed a wide range of social and practical skills. More recently, researchers have become interested in how these skills actually emerged; in effect, the challenge now is to document the process by which Middle Pleistocene hominids "became Neanderthals". This book explores the development of classically Neanderthal behaviours in Europe between MIS 9-6, focussing on the British record, especially stone tools as durable residues of human action. As a geographically constrained study area, the progressively robust British chronometric framework now allows previously invisible patterning in technological behaviour, hominid habitat preference and demography during this period to be investigated

Storia / History



Bashford A.

The Oxford Handbook of the History of Eugenics

ril. 9780195373141 Lst 85 pagg. 656;

Oxford U.P. (01/08/2010)

Storia / History

The first comprehensive collection of essays on the history of eugenics. Contributors are leading authorities in their geographic fields World history approach Covers the nineteenth century to the post-World War II era Eugenic thought and practice swept the world from the late nineteenth to the mid-twentieth century in a remarkable transnational phenomenon that informed social and scientific policy across the political spectrum, from liberal welfare measures in emerging social-democratic states, to feminist ambitions for birth control, to public health campaigns, to totalitarian dreams of the "perfectibility of man." This book dispels for uninitiated readers the automatic and apparently exclusive link between eugenics and the Holocaust: the popularity of eugenics in Japan, for example, comes as a surprise. It is the first world history of eugenics and an indispensable core text for both teaching and research in what has become a sprawling but ever more important field.



Berenson E.

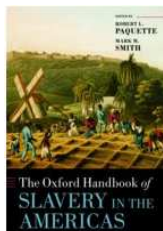
CONSTRUCTING CHARISMA Celebrity, Fame, and Power in Nineteenth-Century Europe

ril. 9781845456948 Lst 40 pagg. 244;

Berghahn Books Ltd (07/07/2010)

Storia / History

Railroads, telegraphs, lithographs, photographs, and mass periodicals—the major technological advances of the 19th century seemed to diminish the space separating people from one another, creating new and apparently closer, albeit highly mediated, social relationships. Nowhere was this phenomenon more evident than in the relationship between celebrity and fan, leader and follower, the famous and the unknown. By mid-century, heroes and celebrities constituted a new and powerful social force, as innovations in print and visual media made it possible for ordinary people to identify with the famous; to feel they knew the hero, leader, or "star"; to imagine that public figures belonged to their private lives.



Paquette R.L.

The Oxford Handbook of Slavery in the Americas

ril. 9780199227990 Lst 85 pagg. 792;

Oxford U.P. (01/07/2010)

Storia / History

The Oxford Handbook of Slavery in the Americas offers penetrating, original, and authoritative essays on the history and historiography of the institution of slavery in the New World. With essays on colonial and antebellum America, Brazil, the Caribbean, the Indies, and South America, the Handbook has impressive geographic and temporal coverage. It also includes a generous range of thematic essays on comparative slavery, the economics of slavery, historical methodology in the field, slavery and the law, for instance

Storia Antica / Ancient History



Rizzi M.

Hadrian and the Christians

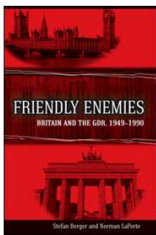
ril. 9783110224702 Eur 69,95 pagg. 168;

De Gruyter (01/08/2010)

Storia Antica / Ancient History

The Second Century occupies a central place in the development of ancient Christianity. The aim of the book is to examine how in the cultural, social, and religious efflorescence of the Second Century, to be witnessed in phenomena such as the Second Sophistic, Christianity found a peculiar way of integrating into the more general transformation of the Empire and how this allowed the emerging religion to establish and flourish in Graeco-Roman society. Hadrian's reign was the starting point of that process and opened new possibilities of self-definition and external self-presentation to Christianity, as well as to other social and religious agencies

Storia Contemporanea / Contemporary History



Berger S.

Friendly Enemies Britain and the GDR, 1949-1990

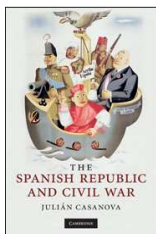
ril. 9781845456979 Lst 53 pagg. 364;

Berghahn Books Ltd (15/05/2010)

Storia Contemporanea / Contemporary History

During the Cold War, Britain had an astonishing number of contacts and connections with one of the Soviet Bloc's most hard-line regimes: the German Democratic Republic. The left wing of the British Labour Party and the Trade Unions often had closer ties with communist East Germany than the Communist Party of Great Britain (CPGB). There were strong connections between the East German and British churches, women's movements, and peace movements; influential conservative politicians and the Communist leadership in the GDR had working relationships; and lucrative contracts existed between business leaders in Britain and their counterparts in East Germany

Storia Europea / European History



Casanova J.

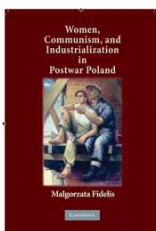
The Spanish Republic and Civil War

ril. 9780521493888 Lst 60 pagg. 360;

Cambridge U.P. (01/08/2010)

Storia Europea / European History

The Spanish Civil War has gone down in history for the horrific violence that it generated. The climate of euphoria and hope that greeted the overthrow of the Spanish monarchy was utterly transformed just five years later by a cruel and destructive civil war. Here Julián Casanova, one of Spain's leading historians, offers a magisterial new account of this critical period in Spanish history



Fidelis M.

Women, Communism, and Industrialization in Postwar Poland

ril. 9780521196871 Lst 55 pagg. 296;

Cambridge U.P. (01/08/2010)

Storia Europea / European History

Conventional historical accounts of European communism tend to delegate women to the margins. By focusing on female industrial workers in postwar Poland, Malgorzata Fidelis demonstrates that women, in fact, were central to the making of communist society both as subjects of policies and ideology, and as powerful historical agents in their own right. This book uncovers a dynamic story of political contestation between state and society, in which ideas and practices of gender played a surprisingly pivotal role.



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