

ARTE / ART**Architettura / Architecture**

a cura di Hall, Andrew

Details in Architecture - Creative Detailing by Leading Architects

ril. 9781864703429 Lst 39,50 pagg. 300;

Images Publishing Group (01/02/2010)

Architettura / Architecture

A study of the emerging trends in architectural detailing, with a focus on innovative design, enviro-sustainability and many aspects of cross-cultural design. Featuring the work of some of the world's most highly acclaimed architects and interior architects, it presents influential building designs

**Houses of Steel - Living Steel's International Architecture Competitions**

br. 9781864703665 Lst 29,95 pagg. 240;

Images Publishing Group (01/11/2009)

Architettura / Architecture

Living Steel is a worldwide, collaborative program designed to stimulate innovative and responsible housing design and construction. This book presents the winning and finalist schemes from the three competitions held to date. Each project is presented with a description, drawings, sketches, plans, and renderings of the submitted projects; and is an inspirational source of information about sustainable steel homes and low-cost housing. The projects presented are at the vanguard of international architectural design for a world suffering from a critical housing shortage. This is a unique and valuable guidebook to state-of-the-art design and construction techniques.

**SELF-FAB HOUSE 2nd - Advanced Architecture Contest**

br. 9788496954748 Eur 25 pagg. 384;

Actar D (01/11/2009)

Architettura / Architecture

Innovative proposals for constructing self-sufficient dwellings through digital technologies. The Institute for Advanced Architecture of Catalonia investigates global projects for sustainable development on the cutting edge of self-sufficient housing, addressing environmental, economic and social needs. The projects investigate construction techniques and processes to build houses with local means, from the intelligent application of traditional techniques to advanced digital processes and fabrication



Moss

Theaters 2 - Partnerships in Facility Use, Operations, and Management

ril. 9781864703436 Lst 39,50 pagg. 232;

Images Publishing Group (01/11/2009)

Architettura / Architecture

When designing a theatre, an architect must create a hub for the activities of actors, dancers and musicians of every artistic genre, as well as space for directors, producers, technicians and the all-important public. A valuable resource for both architects and commissioning agents, this new title continues on from the hugely successful "Theaters", as a guide to building the modern theatre, concert hall and cultural centre. Holzman Moss Architects has enjoyed a long history of planning and design for a wide range of academic, civic and private performance facilities



Williams K.

Keith Williams - Architecture of the Specific

ril. 9781864702354 Lst 35 pagg. 256;
Images Publishing Group (15/12/2009)
Architettura / Architecture

Keith Williams Architects is a multi-award-winning architectural design practice with a fast-growing international reputation for the creation of dynamic and innovative architecture. Since the firm's establishment in 2001, Keith Williams and his team have been working on an expanding portfolio of high-profile projects in countries including Ireland, Denmark, Germany, Italy, Spain and the UK. The firm won the prestigious UK 2006 Public Building Architect of the Year Award. Keith Williams was educated at Kingston and Greenwich Schools of Architecture and qualified as an architect in 1983. He worked at architectural firms Sheppard Robson and Terry Farrell before co-founding Pawson Williams architects in 1987

Arte / Art



RAY JOHNSON - Please Add To & Return

br. 9788492505166 Eur 25 pagg. 124;
Actar D (15/10/2009)
Arte / Art

The New York collages from Ray Johnson's first period and his Mail Art - Ray Johnson (1927-1995) had an ambivalent relationship with the art world. From famous precursor to impenetrable marginal figure, from critic to artist who yearned for fame at all costs, Johnson intuited his own vital art somewhere between collage and the communicative potential of an immense postal network. Like the MACBA's current monographic exhibition - the first in Spain dedicated to his work - this book mostly focuses on the New York collages from Ray Johnson's first period and his Mail Art. Essays by Alex Sainsbury, the curator of the exhibition, and Ina Blom, as well as an introduction by Chus Martínez, enrich a lavishly illustrated book

Design / Design



Correa F.

GSD PLATFORM 2

ril. 9788492861002 Eur 28 pagg. 300;
Actar D (01/11/2009)
Design / Design

All activities, research and seminars happening at Harvard University Graduate School of Design in 2009. GSD Platform 2 provides a sampling of the most salient research and design explorations undertaken at the Harvard Graduate School of Design (GSD) during the 2008-2009 academic year. Organized thematically, the publication identifies underlying congruencies among studio work, theses, research, lectures, conferences, and writings to unfold some of the many critical ideas and interests currently being explored in the School. Ranging in scope from detailed material fabrication to large-scale territorial and infrastructural strategies, the work spans a broad and diverse set of geographies and scenarios.

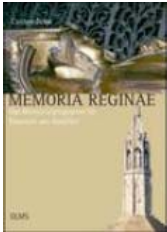


Müller L

WINDFALL LIGHT - The Visual Language of ECM

ril. 9783037781579 Eur 54,90 pagg. 448; illustrazioni: 1300;
Lars Mueller Publishers (01/11/2009)
Design / Design

Following the success of "Sleeves of Desire" (1996), a second publication about the ECM label is now devoted to its sleeve designs from 1996 to the present. Since its founding in 1969, ECM (Edition of Contemporary Music), has been dedicated primarily to jazz and contemporary classical music and is a leading international label in both these fields. What distinguishes ECM are its design aesthetics, which have always been an integral part of its music productions. Manfred Eicher's collaboration with Barbara and Burkhard Wojirsch, and Dieter Rehm up to 1996, and since then with Sascha Kleis and alternating photographers and artists has produced an aesthetics of the cover that initiates a dialogue between the mostly photographic image and the music

Storia Dell'Arte / History Of Art

Dilba C.

Memoria Reginae - Das Memorialprogramm für Eleonore von Kastilien

STUDIEN ZUR KUNSTGESCHICHTE

ril. 9783487139432 Eur 78 pagg. 600;

Olms Georg Verlag (01/10/2009)

Storia Dell'Arte / History Of Art

Auf Grundlage der erhaltenen Rechnungslisten der Testamentsvollstrecker können die Monumente und ihr figürlicher Schmuck einzelnen Architekten, Bildhauern und Handwerkern zugewiesen werden. Eine Auswertung der Schriftquellen erlaubt genaue Aussagen zur Organisation der königlichen Bauadministration, zu Verwaltungsstrukturen und Dispositionsbefugnissen. Diese Studie weist somit überzeugend nach, dass Eduard I. dem französischen Königshaus und insbesondere den Monumentensetzungen für den 1270 verstorbenen Ludwig IX., den Heiligen, nacheiferte. Er tat dies nicht nur in den Memorialbauten für seine Gemahlin, sondern auch in der mit ihnen im Zusammenhang stehenden Initiierung einer familienbezogenen Grablege der Plantagenets in Westminster Abbey und im Funeralzeremoniell

FILOSOFIA / PHILOSOPHY**Filosofia / Philosophy**

Bersau H.W.

Theologia dogmatica methodo scientifica pertractata

Reihe: CHRISTIAN WOLFF, GESAMMELTE WERKE, III. ABT.: MATERIALIEN UND DOKUMENTE

ril. 9783487138367 Eur 158 pagg. 542;

Olms Georg Verlag (01/10/2009)

Filosofia / Philosophy

Partis prioris sectio prior in qua ea, quae in Sacris Literis de Die essentia et attributis traduntur, eidemque per eminentiam ac improprie tribuuntur, demonstrantur fundamentis errorum una subversis. Cum praefatione Christiani Wolfii



Torralba J.M.

Libertad, objeto práctico y acción

EUROPAEA MEMORIA, REIHE I: STUDIEN

br. 9783487142661 Eur 68 pagg. 496;

Olms Georg Verlag (01/11/2009)

Filosofia / Philosophy

El presente trabajo ofrece, por primera vez, un estudio completo y unitario de las funciones que la facultad del juicio desempeña en el sistema ético de Kant. Esta perspectiva permite resolver algunas aporías inherentes a la aplicación de la ley moral, así como advertir la relevancia que la especificidad de lo práctico posee en la filosofía crítica. Para ello, se comienza con el examen de la libertad en su sentido práctico-trascendental y se aclaran algunos conceptos básicos de la teoría kantiana de la acción, como los de causalidad, principio práctico y máxima. En este marco aparecen con su sentido propio las tres funciones básicas de la facultad práctica del juicio: la Típica en la constitución del objeto de la razón práctica y la doctrina sobre las categorías de la libertad; el enjuiciamiento de la máxima en el sistema de los deberes de virtud y la conciencia moral como la facultad práctica del juicio que se juzga a sí misma

MUSICA / MUSIC

Musica / Music



GÓMEZ

Historia de la Música en España e Hispanoamérica - VOLUMEN I: DE LOS ORÍGENES HASTA C. 1470

br. 9788437506364 Eur 35 pagg. 392;
Fondo de Cultura Económica de España (15/11/2009)
Musica / Music

“Nadie mejor que Maricarmen Gómez, catedrática de la Universidad Autónoma de Barcelona, para ayudarnos a comprender, en este primer volumen, los mil y un recovecos de la música en la Edad Media. El profundo conocimiento que posee de los más mínimos detalles de este periodo histórico hace que sus opiniones sean de absoluta referencia. A su lado Juan Carlos Asensio y Juan Ruiz, grandes especialistas, se centran en explicar esas materias (...) que a veces se escapan de las manos y que gracias a ellos resultan transparentes



Samber J.B.

Elucidatio Musicae choralis - Das ist: Gründlich und wahre Erläuterung / oder Unterweisung / wie die edle und uralte Choral-Music fundamentaliter nach denen wolgegründten Reglen mit leichter Mühe möge erlehret werden

br. 9783487142678 Eur 64 pagg. 102;
Olms Georg Verlag (01/11/2009)
Musica / Music

Persönlichkeit und Wirken des aus Salzburg stammenden Domorganisten, Musiktheoretikers und Hofmusikers Johann Baptist Samber sind bislang wenig erforscht. Er wurde am 10. Mai 1654 in Salzburg getauft und dort am 19. September 1717 beerdigt. Samber, der sich als Schüler Andreas Hofers und Georg Muffats bezeichnet, verfasste drei bedeutende Werke zur Kompositionslehre: Die „Manuductio ad organum“ (1704), eine „Hand-Leitung zum Orgel-Schlagen“, ihre Fortsetzung, die „Continuatio ad manuductionem organicam“ (1707) und die „Elucidatio musicae choralis“ (1710). Bezeichnend für die beiden ersten Werke ist, dass Sambers Instrumental- und Kompositionsunterricht fast ausschließlich auf dem Generalbass und den tradierten Stimmführungsregularien fußt. Bedeutend sind seine sorgfältigen und eingehenden Beschreibungen und Bemerkungen zu deutschen Fugenkompositionen des ausgehenden 17. Jahrhunderts



Schneider H.

Librettoübersetzung Interkulturalität im europäischen Musiktheater

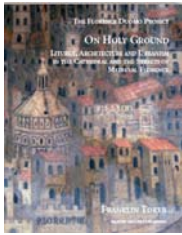
MUSIKWISSENSCHAFTLICHE PUBLIKATIONEN

br. 9783487142234 Eur 48 pagg. 360;
Olms Georg Verlag (01/11/2009)
Musica / Music

Die hier versammelten Aufsätze von Musikwissenschaftlern, Germanisten, Romanisten und Anglisten sind zentralen Werken der Operngeschichte des 19. und 20. Jahrhunderts zwischen Beethoven und Reimann gewidmet. International waren diese Opern von großer Wirkung, weil sie in Übersetzung und angepasst an die Gastkultur gespielt wurden. Im Vordergrund der Untersuchungen, in denen an Entwicklungen der musikwissenschaftlichen Opernforschung, der literaturwissenschaftlichen Librettologie und der Übersetzungswissenschaft der letzten Jahre angeknüpft wird, steht der komparatistische Gesichtspunkt des Vergleichs mit der originalen Werkgestalt und die kulturelle Produktivität des Transfers, die Wahrnehmung eines fremden musiktheatralischen Bühnenwerks als fremdes Kulturereignis, die zur Veränderung und Entwicklung der eigenen Kultur wesentlich beitrug.

RELIGIONE / RELIGION

Religione



Toker F.

On Holy Ground: Liturgy, Architecture and Urbanism in the Cathedral and the Streets of Medieval Florence

ril. 9781905375516 Eur 110 pagg. 328; illustrazioni: 60;
HARVEY MILLER PUBLISHING (01/12/2009)
Religione -Architettura-Storia

On Holy Ground: Liturgy, Architecture, and Urbanism in the Cathedral and in the Streets of Medieval Florence asks just one question: had the Florence Duomo never been excavated, what could we have known of the legendary cathedral of S. Reparata below it? The answer comes through the transcription of two key texts: one, never published until now, was written for the cathedral clergy around 1190; the other was composed around 1230, and printed just once, in the eighteenth century. English translations bring to life the liturgical year in medieval Florence, from the gorgeous pageantry of Christmas to the plaintive rites of Easter

Religione / Religion



Lasch A.

Mein Herz blieb in Afrika

Reihe: ZINZENDORF, SCHRIFTEN
ril. 9783487142708 Eur 128 pagg. 464;
Olms Georg Verlag (01/11/2009)
Religione / Religion

In der Anthologie "Mein Herz blieb in Afrika" werden über 25 Missionsberichte aus Grönland, Nordamerika, Westindien, Südamerika und Südafrika präsentiert, die zwischen 1817 und 1832 im zentralen Periodikum der Herrnhuter Brüdergemeine erschienen sind. Sie öffnen zum einen im Vergleich zu den (metanarrativen) Missionsgeschichten eine alternative Perspektive auf die weltweite Mission der Herrnhuter und zum anderen stellen sie ein Korrektiv für das eurozentrisch geprägte Geschichtsbild im nachnapoleonischen Zeitalter dar

Teologia / Theology



Iversen G.

Sapientia et eloquentia - Meaning and Function in Liturgical Poetry, Music, Drama, and Biblical Commentary in the Middle Ages

Disputatio - DISPUT 11
ril. 9782503520575 Eur 100 pagg. 558;
Brepols ()
Teologia / Theology

This book thrusts the reader into the intellectual turmoil of medieval Europe. In interrelated studies of largely unexplored material dating from the ninth through to the fourteenth centuries, the contributors explore changes in functions and forms of liturgical poetry and music, and of biblical interpretation

STORIA / HISTORY

Storia / History



Colletta P.

The History of the Kingdom of Naples, Volume 1 & 2: From the Accession of Charles of Bourbon to the Death of Ferdinand I

ril. 9781845118815 Lst 175 pagg. 1112;

Tauris I.B. (30/09/2009)

Storia / History

The history of the kingdom of Naples is intimately tied to the history of Europe and reflects the intrigue, turmoil and bloody relations of the ruling dynasties and governments of the time. The interests of France, Britain, Austria, Spain are all reflected in the story of Naples. Pietro Colletta - a Neapolitan by birth - was involved as a soldier and political figure in many of the most important events of the time and his acclaimed "History of the Kingdom of Naples" records the history of the period with all the immediacy of somebody who was personally involved. It is still regarded as a key work for the period. The new introduction, by Professor John Davis, provides important context and makes available new material



De Vries

Diamonds and War State, Capital, and Labor in British-Ruled Palestine

ril. 9781845456337 Lst 58 pagg. 358;

Berghahn Books Ltd (01/01/2010)

Storia / History

The mining of diamonds, their trading mechanisms, their financial institutions, and, not least, their cultural expressions as luxury items have engaged the work of historians, economists, social scientists, and international relations experts. Based on previously unexamined historical documents found in archives in Belgium, England, Israel, the Netherlands, and the United States, this book is the first in English to tell the story of the formation of one of the world's main strongholds of diamond production and trade in Palestine during the 1930s and 1940s

Storia Contemporanea / Contemporary History



Rathkolb O.

The Paradoxical Republic Austria 1945-2005

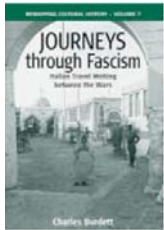
ril. 9781845456399 Lst 70 pagg. 336;

Benjamins John Publ. (01/01/2010)

Storia Contemporanea / Contemporary History

Austria, a small-state society with barely eight million inhabitants differs from the rest of Europe in that it displays various paradoxical developments in its political culture, social life, and economy. First, most Austrians are the descendents of immigrants from all parts of the Habsburg Monarchy due to intensive migration occurring before 1913. Yet contemporary election campaigns and domestic and international politics have been dominated by xenophobic anti-migration slogans, especially since 198

Storia Europea / European History



Burdett C.

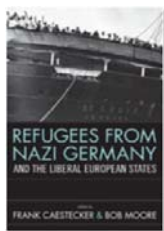
JOURNEYS THROUGH FASCISM - Italian Travel-Writing between the Wars

br. 9781845457167 Lst 19,50 pagg. 280;

Berghahn Books Ltd (01/01/2010)

Storia Europea / European History

During the twenty years of Mussolini's rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy, Mussolini's newly conquered African empire, Spain during the Civil War, Nazi Germany, Communist Russia and the America of the New Deal. Examining these observations by writers and journalists, the author throws new light on the evolving ideology of Fascism, how it was experienced and propagated by prominent figures of the time; how the regime created a utopian vision of the Roman past and the imperial future; and how it interpreted the attractions and dangers of other totalitarian cultures



Caestecker F.

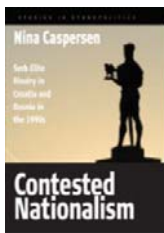
REFUGEES FROM NAZI GERMANY AND THE LIBERAL EUROPEAN STATES

ril. 9781845455873 Lst 60 pagg. 358;

Benjamins John Publ. (01/01/2010)

Storia Europea / European History

The exodus of refugees from Nazi Germany in the 1930s has received far more attention from historians social scientists, and demographers than many other migrations and persecutions in Europe. However, as a result of the overwhelming attention that has been given to the Holocaust within the historiography of Europe and the Second World War, the issues surrounding the flight of people from Nazi Germany prior to 1939 have been seen as Vorgeschichte (pre-history), implicating the Western European democracies and the United States as bystanders only in the impending tragedy



Idenburg F.

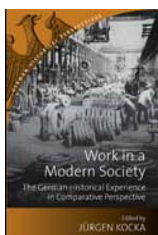
CONTESTED NATIONALISM - Serb Elite Rivalry in Croatia and Bosnia in the 1990s

ril. 9781845457266 Eur 29,90 pagg. 144; illustrazioni: 120;

Berghahn Books Ltd (01/01/2010)

Storia Europea / European History

During three spring semesters between 2006 and 2008, Kazuyo Sejima and Ryue Nishizawa taught at the School of Architecture at Princeton University. The SANAA Studios explored Japan's contemporary society as a context for architecture and considered its particular perspective on space and the personal and the public realms. Design exercises were situated within the specific demographics and social variables of three distinct sites in Japan



Kocka J.

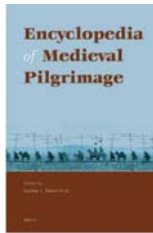
WORK IN A MODERN SOCIETY - The German Experience in European-American Perspective

ril. 9781845455750 Lst 40 pagg. 240;

Berghahn Books Ltd (01/11/2009)

Storia Europea / European History

Whereas the history of workers and labor movements has been widely researched, the history of work has been rather neglected by comparison. This volume offers original contributions that deal with of cultural, social and theoretical aspects of the history of work in modern Europe, including the relations between gender and work, working and soldiering, work and trust, constructions and practices. The volume focuses on Germany but also places the case studies in a broader European context. It thus offers an insight into social and cultural history as practiced by German-speaking scholars today but also introduces the reader to ongoing research in this field



Larissa J.

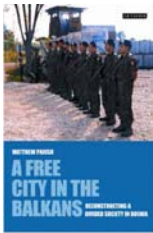
Encyclopedia of Medieval Pilgrimage

ril. 9789004181298 Eur 195

Brill (01/11/2009)

Storia Europea / European History

The Encyclopedia of Medieval Pilgrimage is an interdisciplinary reference work, giving wide coverage of the role of travel in medieval religious life. Dealing with the period 300-1500 A.D., it offers basic data on a wide range of European pilgrimage and clearly written, self-contained introductions to the general questions of pilgrimage research. Local sites of pilgrimage are represented in this work as well as the main routes to Rome, Jerusalem and Santiago



Parish M.

A Free City in the Balkans: Reconstructing a Divided Society in Bosnia

ril. 9781848850026 Lst 54,50 pagg. 256;

Tauris I.B. (30/10/2009)

Storia Europea / European History

Following the brutal wars which raged in the former Yugoslavia in the early 1990s, Bosnia and Herzegovina was awkwardly partitioned into two governing entities: the Federation of Bosnia and Herzegovina and Republika Srpska. But there was one part of the country which could not be fitted into either category: the Brcko District, a strategically critical land-bridge between the two parts of the Bosnian Serb territory. This region was the subject of a highly unusual experiment: placed under a regime of internationally supervised government, Brcko became a 'free city', evoking the memory of Trieste or Danzig over fifty years ago

Storia Medievale / Medieval History



Papadaki-Oekland S.

Byzantine Illuminated Manuscripts of the Book of Job: A Preliminary Study of the Miniature Illustrations. Its Origin and Development

ril. 9782503532325 Eur 150 pagg. 478;

Brepols (01/09/2009)

Storia Medievale / Medieval History

Of all the Old Testament books, the Book of Job remains acutely contemporary today. Written between the 6th and 3rd c. B.C., it deals with subjects such as the presence of evil in the world, the misery, the quest for justice, the faith, and the behavior of people when they face sudden twists and turns of life. It seems that the ancient text had been illustrated since the Early Christian period because of its fascinating novel-like narrative style



Roch M.

L'intelligence d'un sens. Odeurs miraculeuses et odorat dans l'Occident du haut Moyen Âge (Ve-VIIIe siècles)

Bibliothèque d'histoire culturelle du Moyen Âge BHCMA 7

br. 9782503530994 Eur 90 pagg. 704;

Brepols (01/09/2009)

Storia Medievale / Medieval History

Que peut-on vraiment lire dans les récits médiévaux relatant les émanations et les perceptions des 'odeurs de sainteté'? Cette expression elle-même fut-elle jamais pleinement signifiante, non pas sublimée en une métaphore toute spirituelle, mais au contraire bien charnelle, et donc partie intégrante d'une culture?



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