

**ARTE / ART**

**Architettura / Architecture**



Beaudouin L.  
**2G N.51 MGM Morales Giles Mariscal**  
*english/español*  
ril. 9788425223143 Eur 28,37 pagg. 144;  
Gili Gustavo Editorial (01/10/2009)  
*Architettura / Architecture*

With the death of Franco, Spanish architecture came out of its isolationist shell and subscribed to the international tendencies of the day, whilst always incorporating the special features of a rich and at the same time self-sufficient tradition. Since that time there have been many Spanish architects who have carved out an internationally renowned career for themselves—from Rafael Moneo and Enric Miralles to members of the younger generation like RCR and Tuñón + Mansilla—but even more important is the substratum of small studios concerned with quality architecture that have gradually emerged throughout the country



Fumihiko Maki  
**Fumihiko Maki**  
ril. 9780714849560 Eur 75 pagg. 320;  
Phaidon (01/07/2009)  
*Architettura / Architecture*

Fumihiko Maki's many buildings are characterized by a commitment to the ongoing project of Modernism as well as a humanist concern for the experience of the people who inhabit them. Both a thoughtful writer and a prolific builder, Maki was a founding member of the Metabolists, a highly influential group of Japanese architects in the 1960s who redefined how designers thought about large-scale urban planning. His own work, while sometimes vast in scale, is consistently responsive to the individual user. His 50-year exploration and expansion of the Modernist vocabulary has resulted in buildings that are technologically inventive, deceptively simple, and which carefully balance lightness and dignity. This book contains over 40 projects, extensively illustrated with drawings, photos, models, sketches, diagrams and computer renderings. These include the Spiral Building in Tokyo, the Fujisawa Municipal Gymnasium, the Kaze-No-Oka Crematorium in Nakatsu, and a tower currently under construction for the World Trade Center site in New York. The projects are organized roughly chronologically, but are also discussed thematically. Some projects, including Hillside Terrace, a mixed-use complex that Maki was involved with for almost 30 years, are examined not just at the moment after construction but as places that evolve over time. Buildings of every scale are included, from a 150 m2 floating pavilion to a 200,000 m2 college campus



Krier R.  
**Cité Judiciaire Luxembourg 1991–2008**  
*Testo - German/ English*  
ril. 9783936681376 Eur 79 pagg. 1136;  
Axel Menges Editions (01/10/2009)  
*Architettura / Architecture*

With the »Cité Judiciaire« Rob Krier, perhaps the only urban-planning artist among Germany's architects, has, for the first time in 30 years, completed a major urban project in his home country of Luxembourg. With regard to its authorship, this is a true »family project With the significant contribution of his brother Léon to the masterplan for the site, which is situated opposite his parental home, Krier has, in his own words, fulfilled a »youthful dream Krier's son-in-law and office partner, Christoph Kohl was involved in the execution, as was his distant relation and Luxembourgian contact architect, Jean Herr



Levitt D.  
**Housing Design Handbook A Guide to Good Practice**  
br. 9780415491501 Lst 34,99 pagg. 288;  
Routledge (Taylor & Francis) (18/09/2009)  
*Architettura / Architecture*

How well have architects succeeded in building housing and what lessons can be learned from their triumphs and failures? The Housing Design Handbook will give you a complete understanding of what makes successful housing design. Through the analysis of work by Levitt Bernstein and a wide range of other UK practices, it illustrates good design principles and accumulates a wealth of knowledge in a readily accessible format for the first time

Arte / Art



Breitwieser S.

**MODERNOLOGIES**

br. 9788492505135 Eur 47 pagg. 256;

Actar D (01/09/2009)

Arte / Art

Account of the state of artistic research of modernity and modernism as regards form and content It is evident that modernity is a popular mountain for analyses and reflection of a largely controversial nature. Numerous theories have also been written about the beginning as well as the end of modernity .0The aim of the Modernologies exhibition is to achieve an account of the state of artistic research and to discuss selected contributions to the subject matter that appears central after two to three decades of an ever intensely blazing conflict over the legacy of modernity and modernism



Contreras Gómez

**INTERVENTIONS 2008**

**LANGUAGES - English-Spanish**

br 9788496917545 Eur 22 pagg. 236;

Actar D (01/09/2009)

Arte / Art

Works by Carolina Silva, Marcelo Cidade, Lucia Koch, Tamara Arroyo and Irene van de Mheen Obra Social Caja Madrid dedicates its effort towards the promotion of contemporary creation through its interventions program at La Casa Encendida. Tamara Arroyo, Marcelo Cidade, Lucia Koch, Carolina Silva, and Irene van de Mheen have presented works specifically created for the space at La Casa Encendida; corridors and staircases, the patio and the terrace, have all hosted their creations integrating today's art within the everyday life of the art centre.



Méndez Baiges M.

**CAMUFLAJES**

br. 9788496917538 Eur 22 pagg. 237;

Actar D (01/09/2009)

Arte / Art

26 artistas internacionales exploran el concepto de simulación camuflaje y similitud El camuflaje como función de defensa en el mundo animal y vegetal ha sido sofisticado por el ser humano a lo largo de la historia, principalmente con fines bélicos. No obstante, la fascinación estética que accidentalmente las formas del camuflaje provocan, ya sea en la naturaleza o fuera de ella, nunca ha podido desligarse de dicha funcionalidad. Analizar cómo a la inversa lo meramente estético puede ser intencionadamente funcional es una de las propuestas de este proyecto

Arte Grafica / Graphic Art



Homs N.

**Tàpies - Graphic Work 1987-1994**

ril. 9788425223242 Eur 72,12 pagg. 290;

Gili Gustavo Editorial (01/10/2009)

Arte Grafica / Graphic Art

This fourth volume of the graphic work of Antoni Tàpies contains, in the bilingual Spanish-English edition, prints created between 1987 and 1994, as well as a short annex of previously created works which were omitted from earlier volumes. For ease of use, an alphabetical index of print titles has been incorporated, as in the third edition, giving year and catalogue number. This present edition also introduces an index of works arranged alphabetically by publisher giving city, year of execution and catalogue number

Design / Design



Alexiou K.

**Embracing Complexity in Design**

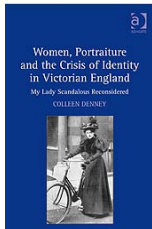
ril. 9780415497008 Lst 75 pagg. 232;

Routledge (Taylor & Francis) (07/09/2009)

Design / Design

Assembling developments in the area of complexity and design into a resource for both the design and complex systems communities, this book is suitable for those studying complexity or design. It focuses on different themes and domains such as architecture, engineering, environmental design, art, fashion and management

Storia Dell'Arte / History Of Art



Denney C.

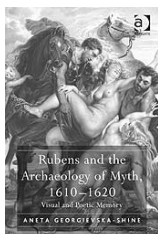
**Women, Portraiture and the Crisis of Identity in Victorian England - My Lady Scandalous Reconsidered**

ril. 9780754668794 Lst 55 pagg. 274;

Ashgate (23/08/2009)

Storia Dell'Arte / History Of Art

Exploring the concept of portrait as memoir, Women, Portraiture and the Crisis of Identity in Victorian England: My Lady Scandalous Reconsidered examines the images and lives of four prominent Victorian women who steered their way through scandal to forge unique identities. The volume shows the effect of celebrity, and even notoriety, on the lives of Mary Elizabeth Braddon, Lady Dilke, Millicent Garrett Fawcett, and Sarah Grand



Georgievska-Shine A.

**Rubens and the Archaeology of Myth, 1610-1620 - Visual and Poetic Memory**

ril. 9780754667711 Lst 55 pagg. 242;

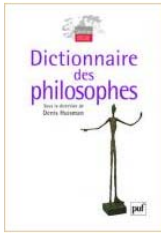
Ashgate (01/09/2009)

Storia Dell'Arte / History Of Art

Focusing on four Rubens paintings created between 1610 and 1620 – Prometheus Bound, The Rape of the Daughters of Leucippus, Juno and Argus, and The Finding of Erichthonius – this book re-examines the artist's approach to classical mythology. These theoretically-informed readings provide a fuller understanding of the dynamics of Rubens's copious visual language, and can serve as methodological templates for looking at, and reading of, many other of his complex inventions

## FILOSOFIA / PHILOSOPHY

### Filosofia / Philosophy



Huisman D.

**Dictionnaire des philosophes**

br. 9782130525141 Eur 49 pagg. 1984;

PUF (16/09/2009)

*Filosofia / Philosophy*

La parole des philosophes est plurielle, contrariante et fondatrice, dérangeante et apaisante. Elle questionne pour ébaucher des solutions, des pistes. Le Dictionnaire des philosophes est le porte-parole de ces voix en fait moins contradictoires qu'indicatrices de chemins à emprunter pour trouver le jardin d'Épicure ou l'île imaginée par Thomas More, les prisons réorganisées par Bentham ou l'agora de la cité platonicienne, le château de Kafka ou le grenier de Bachelard



Louis-Claude de Saint-Martin

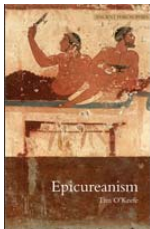
**Oeuvres posthumes - 2 bande**

ril. 9783487136455 Eur 216 pagg. 900;

Olms Georg Verlag (01/09/2009)

*Filosofia / Philosophy*

Following his death in 1803 the writings of Louis-Claude de Saint-Martin passed into different hands: the philosophical and literary material went to his second cousin Nicolas Tournyer while the Masonic and theurgical writings went to Joseph Gilbert. In 1807 the Œuvres posthumes appeared in Tours, edited by Tournyer with the assistance of Gilbert. Of the original manuscripts only the Portrait survives today, having been discovered by chance in Germany in 1954 by Robert Amadou. This two-volume anthology brings together very different texts, the majority of which have never before been published. It begins with René Tourlet's 'Notice historique' about Saint-Martin, an 'Avertissement' by Nicolas Tournyer and the contents list of the Œuvres posthumes



O'Keefe T.

**Epicureanism**

Series: *Ancient Philosophies*

br. 9781844651702 Lst 14,99 pagg. 224;

ACUMEN (31/10/2009)

*Filosofia / Philosophy*

Epicureanism was one of the major philosophical systems of the Hellenistic world. It provided a systematic account of the nature of the world and our place in it, how we can come to know the world, and how we can attain happiness. Founded by Epicurus of Samos (c.341–270 BCE) the Epicurean school of philosophy flourished for hundreds of years after Epicurus' death, and its rediscovery helped shape the scientific revolution

## GENERALE / GENERAL WORKS

### Bibliografia / Bibliography



Seefeldt

**Portali sul passato e sul futuro - Biblioteche in Germania**

br. 9783487139869 Eur 16,90 pagg. 120;

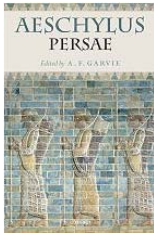
Olms Georg Verlag (01/09/2009)

*Bibliografia / Bibliography*

Seit dem Beginn des digitalen Zeitalters stellt sich die Frage nach der zukünftigen Ausrichtung der Bibliotheken: Wie bewältigen sie den Balanceakt zwischen Bildungseinrichtung, Kulturinstitution und Dienstleistungsunternehmen? Der reich illustrierte Band „Portale zu Vergangenheit und Zukunft“ ist mittlerweile in viele Sprachen übersetzt worden und zum Standardwerk avanciert: Er bietet eine präzise und aktuelle Bestandsaufnahme des deutschen Bibliothekswesens, gibt Einblick in die Bibliotheksgeschichte, beschreibt Bibliothekstypen sowie unterschiedliche bibliothekarische Berufsprofile und wagt auch einen Ausblick in die Zukunft. Verständlich wird dargelegt, wie sich nach dem Zweiten Weltkrieg ein Bibliotheksnetz entwickeln konnte, das den Herausforderungen des neuen Jahrtausends gerecht werden kann

## LETTERATURA / LITERATURE

### Critica Letteraria / Literary Criticism



Garvie A.F.

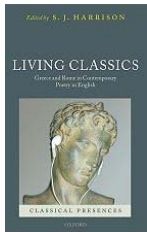
**Aeschylus: Persae**

ril. 9780199269891 Lst 85 pagg. 464;

Oxford U.P. (27/08/2009)

*Critica Letteraria / Literary Criticism*

A comprehensive new edition of this important but much debated work of Aeschylus Treats Persae first and foremost as a drama, presenting a largely new analysis of the complex tragic ideas which underlie the play Aeschylus' Persae, first produced in 472 BC, is the oldest surviving Greek tragedy. It is also the only extant Greek tragedy that deals, not with a mythological subject, but with an event of recent history, the Greek defeat of the Persians at Salamis in 480 BC. Unlike Aeschylus' other surviving plays, it is apparently not part of a connected trilogy. In this new edition A. F. Garvie encourages the reader to assess the Persae on its own terms as a drama



Harrison S.J.

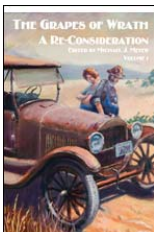
**Living Classics - Greece and Rome in Contemporary Poetry in English**

ril. 9780199233731 Lst 60 pagg. 360;

Oxford U.P. (20/08/2009)

*Critica Letteraria / Literary Criticism*

Explores the recent renaissance of the Greek and Latin classics in poetry written in English Treats key contemporary poets (Harrison, Heaney, Longley, Walcott) and includes several as contributors This collection of essays explores the extensive use of Latin and Greek literary texts in a range of recent poetry written in English. It contains both contributions from poets, who include Tony Harrison, Seamus Heaney, and Michael Longley, talking about their uses of classical literature in their own work in lyric poetry and in theatre poetry, and essays from academic experts on the same topics. Living Classics asks why contemporary poets are returning to making versions of and allusions to Greek and Roman literature in their work, and interrogates the parallel interest of modern classical scholars in the contemporary reception of classical texts



Meyer M.J.

**The Grapes of Wrath - A Re-Consideration 2 Vols set**

ril. 9789042026827 Eur 180 pagg. 908;

Rodopi Editions (01/11/2009)

*Critica Letteraria / Literary Criticism*

The Grapes of Wrath: A Re-Consideration is a collection of essays compiled by Steinbeck bibliographer, Michael J. Meyer, in celebration of the novel's seventieth anniversary. Following the pattern of previous books in the Dialogue series, this study presents analyses by senior Steinbeck scholars and also introduces several new voices. Issues addressed include accusations about the novel's sentimentality, speculations about its status as a work of naturalism, and questions about its experimental structure. In addition, the language and imagery of the novel, its religious overtones, and its reputation as a radical work of art are revisited with fresh insights

Renevey D.

**The Doctrine of the Hert: A Critical Edition with Introduction and Commentary**

ril. 9780859897778 Lst 55 br. 9780859897785 Lst 15,99 pagg. 224;

UNIVERSITY OF EXETER (31/10/2009)

*Critica Letteraria / Literary Criticism*

This volume makes readily available for the first time a critical edition of "The Doctrine of the Hert", the fifteenth-century English translation of "De doctrina cordis", a thirteenth-century Latin devotional treatise addressed to nuns. A religious bestseller, the "Doctrina" was circulated throughout Europe between the thirteenth and fifteenth centuries and was translated into six different languages. "The Doctrina" progressively pairs the seven gifts of the Holy Spirit with seven key actions of the heart, leading readers toward contemplative unity with God. Despite its medieval popularity, the "Doctrina" has largely escaped the attention of scholars until recently. Exeter's edition offers a full textual commentary, while its introduction not only examines current thinking upon the Doctrina's authorship and envisaged primary audience, but also takes advantage of recent scholarly breakthroughs in the understanding of late medieval female spirituality

Letteratura / Literature



FRITZ S.

**Hybride andine Stimmen - Die narrative Inszenierung kultureller Erinnerung in kolonialzeitlichen Chroniken der Eroberten**

THEORIE U. KRITIK D. KULTUR U. LITERATUR/TEORÍA Y CRÍTICA DE LA CULTURA Y LITERATURA

br. 9783487135731 Eur 58 pagg. 404;

Olms Georg Verlag (01/09/2009)

Letteratura / Literature

El volumen analiza procesos de hibridación intercultural después de la conquista española del imperio de los Incas (1532). En la época colonial, caracterizada por la superioridad de los españoles, en la elaboración literaria de la Conquista están infrarrepresentados los autores andinos. En este momento ya estaban influenciados tanto por la cultura española como por las prehispánicas. Unos de los pocos autores que pertenecieron a los conquistados y escribieron crónicas fueron el Inca Garcilaso de la Vega, el indígena Guamán Poma de Ayala y los escritores indios anónimos del Documento de Huarochiri. El análisis de las memorias culturales andinas, tal como se expresan en las obras analizadas, combina métodos de la teoría literaria y de las ciencias culturales y pretende demostrar que estos autores, cada uno a su manera, criticaron el discurso oficial español de la historia, a la vez que lo incorporaron a su propia interpretación

Letteratura Italiana / Italian Literature



Suarez F.

**Disputationes metaphysicae 2 Bände**

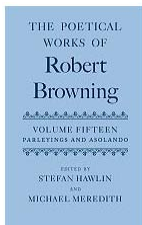
ril. 9783487008530 368 pagg. 2055;

Olms Georg Verlag (01/09/2009)

Letteratura Italiana / Italian Literature

Unter dem Titel "Disputationes metaphysicae" veröffentlichte Francisco Suarez 1597 den ersten, kompletten großen Traktat der Metaphysik, der mit der langen Tradition der Aristoteles-Kommentare bricht. Mit diesem Markstein in der Geschichte der Philosophie hat Suarez den Weg für die kleineren Spätscholastiker freigemacht, indem er eine Theorie des Seins vertritt, die das Sein im Grunde mit dem Wesen (essentia) identifiziert und diesem den Primat zuweist. Die Spätscholastiker haben in Erweiterung dieser Konzeption aus dem Sein den gemeinsamen Nenner all dessen gemacht, was wir erkennen können. Sie haben versucht, einen einfachen, abstrakten und leeren Begriff durch die Unterordnung aller denkbaren Determinationen zu füllen, ohne sich in ihren Ontologien, von denen die natürliche Theologie abgetrennt wurde, um die konkrete Existenz und ihre Quelle zu kümmern.

Poesia / Poetry



Hawlin S.

**The Poetical Works of Robert Browning - Volume XV: Parleyings and Asolando**

ril. 9780198123514 Lst 110 pagg. 536;

Oxford U.P. (20/08/2009)

Poesia / Poetry

Volume 15 in The Complete Poetical Works of Robert Browning presents poetry Browning wrote in his seventies, his last two volumes: Parleyings (1887) and Asolando (1889). The former is the poet's last sustained meditation on life and on his times, a nine-section credo covering religion, history, poetry, politics, art, and music. Asolando is a coda to his whole oeuvre, a mixture of short love lyrics, historical monologues and anecdotes, light verse, and poems which are quite sui generis, all grouped around the theme of 'fancies and fact'. Both volumes are presented here with previously unknown sources, a wealth of new contextual material, and many textual nuances clarified, giving a fresh view of the last phase of Browning's career. What emerges is a poet more seriously Christian

**Studi Classici / Classical Studies**



Hanna R.

**The English Manuscripts of Richard Rolle: A Descriptive Catalogue**

Series: *Exeter Medieval Texts and Studies*

ril. 9780859898201 Lst 80 pagg. 288;

UNIVERSITY OF EXETER (01/11/2009)

*Studi Classici / Classical Studies*

Richard Rolle - the Yorkshire hermit, visionary and transmitter of religious counsel - was widely recognised in the later English Middle Ages as a major spiritual author. However, this influential figure poses difficulties for scholars and remains a largely untapped literary resource. Encompassing over one hundred and twenty books, Rolle's work is central to the largely uninvestigated sacred culture of that period and provides scholars with a rich source of insight. Ralph Hanna has collected and catalogued this important body of work following detailed research of the manuscript evidence over two decades. Rolle's status makes it appropriate that he will be the only Middle English author other than Chaucer to have an author-based bibliography. The catalogue describes each of Rolle's books and includes full details of contents and codicology. The book also includes an introduction to Rolle's work explaining its significance, examining the transmission of his writings, and providing a guide to the conventions of presentation used in the catalogue. There is a series of indexes that provides useful additional resources

**Teatro / Theatre**



Stuber P.

**Theater und 19. Jahrhundert**

br. 9783487142241 35 pagg. 245;

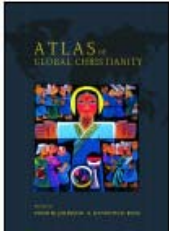
Olms Georg Verlag (01/09/2009)

*Teatro / Theatre*

Dieser Band besteht aus zwei Teilen, beide beschäftigen sich aus verschiedenen Blickwinkeln mit Theaterpraxis und dem 19. Jahrhundert: Im ersten geht es um Theatergeschichte, im zweiten um aktuelle Inszenierungen. Zuerst stehen genaue historische Recherchen zur Musik bei Schauspielaufführungen im 19. Jahrhundert im Mittelpunkt. Heute weiß man kaum noch, dass bis zum Ende des 19. Jahrhunderts fast jede Schauspielaufführung von einem Theatermusiker oder einem kleinen Orchester begleitet worden ist. Erstmals werden hier Untersuchungen zur Musik bei den Inszenierungen der berühmten Meininger am Ende des 19. Jahrhunderts veröffentlicht. Anschließend geht es um die verblüffende Aktualität der Theatertexte von Franz Grillparzer und Friedrich Hebbel auf dem heutigen Theater und um Inszenierungen von Roger Vontobel und Jorinde Dröse. Wie sich Hebbels Judith selbst inszeniert und wie sie zum Mythos gemacht wird, das entdeckt auch ein Vergleich mit Martin Scorseses Film Taxi Driver

## RELIGIONE / RELIGION

### Cristianesimo / Christianity



Johnson T.M.

**Atlas of Global Christianity**

**Special Price Lst 120.00 until 31st December 2009**

ril. 9780748632671 Lst 150 pagg. 400; illustrazioni: 400;

Edinburgh University Press (15/10/2009)

*Cristianesimo / Christianity*

The Atlas of Global Christianity is a thorough visual reference of the changing status of global Christianity over the 100 years since the epoch-making 'Edinburgh 1910' World Missionary Conference. It is the first scholarly atlas to depict the 20th century shift of Christianity from the Global North to the Global South. Contextual information on world issues and world religions is included. The atlas is ecumenical in that it covers every Christian tradition including Anglicans, Independents, Marginals, Orthodox, Protestants, and Roman Catholics. This is the first atlas to incorporate historical essays on Christianity 1910-2010 by scholars from each region of the world. Included is a CD that contains all maps and graphs ready for classroom use



Kirby T.

**A Companion to Peter Martyr Vermigli**

*Series: Brill's Companions to the Christian Tradition*

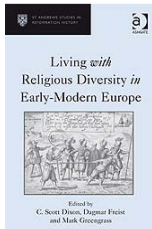
ril. 9789004175549 Eur 163 pagg. 500;

Brill (15/09/2009)

*Cristianesimo / Christianity*

The great Florentine Protestant reformer Peter Martyr Vermigli (1499-1562) made a unique contribution to the scriptural hermeneutics of the Renaissance and Reformation, where classical theories of interpretation derived from Patristic and Scholastic sources engaged with new methods drawn from Humanism and Hebraism. Vermigli was one of the pioneers of the sixteenth century in acknowledging and harnessing the biblical scholarship of the medieval Rabbis. His eminence in the Catholic Church in Italy (until 1542) was followed by an equally distinguished career as theologian and exegete in Protestant Europe where he was professor successively in Strasbourg, Oxford, and finally in Zurich. The Companion consists of 24 essays divided among five themes addressing Vermigli's international career, hermeneutical method, biblical commentaries, major theological topics, and his later influence

### Religione / Religion



Scott Dixon C.

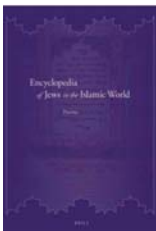
**Living with Religious Diversity in Early-Modern Europe**

ril. 9780754666684 Lst 60 pagg. 324;

Ashgate (01/10/2009)

*Religione / Religion*

Current scholarship continues to emphasise both the importance and the sheer diversity of religious beliefs within early modern societies. Furthermore, it continues to show that, despite the wishes of secular and religious leaders, confessional uniformity was in many cases impossible to enforce. As the essays in this collection make clear, many people in Reformation Europe were forced to confront the reality of divided religious loyalties, and this raised issues such as the means of accommodating religious minorities who refused to conform and the methods of living in communion with those of different faiths



Stillman N.A.

**Encyclopedia of Jews in the Islamic World - 5 Vols set**

**Introductory price EUR 799.- valid until 01-04-2010**

ril. 9789004176782 Eur 899 pagg. 2750;

Brill (01/02/2010)

*Religione / Religion*

The Encyclopedia of Jews in the Islamic World covers an area of Jewish history, religion and culture which until now lacked its own cohesive/discrete reference work. The Encyclopedia aims to fill the gap in academic reference literature on the Jews of Muslim lands particularly in the late medieval, early modern and modern periods

Storia Delle Religioni / History Of Religions



Holmen T.

**Handbook for the Study of the Historical Jesus - 4 vols set**  
**Introductory price EUR 799.- valid from 23-03-2009 until 31-12-2009**

ril. 9789004163720 Eur 899 pagg. 3300;

Brill (31/10/2009)

*Storia Delle Religioni / History Of Religions*

A hundred years after A. Schweitzer's Von Reimarus zu Wrede, the study of the historical Jesus is again experiencing a renaissance. Ongoing since the beginning of the 1980's, this renaissance has produced an abundance of Jesus studies that also displays a welcome diversity of methods, approaches and hypotheses. The Handbook of the Study of the Historical Jesus is designed to create a means to handle the diversity and abundance. Drawing from first-class scholarship throughout the world, the four large volumes of the Handbook offer a unique assembly of leading experts presenting their approaches to the historical Jesus, as well as a thought-out compilation of original studies on a large variety of topics pertaining to Jesus research and adjacent areas.

## STORIA / HISTORY

### Archeologia / Archaeology



Mortuary Practices and  
Social Identities in the Middle Ages

Sayer D.

**Mortuary Practices and Social Identities in the Middle Ages**

ril. 9780859898317 Lst 60 pagg. 320;  
UNIVERSITY OF EXETER (01/09/2009)  
*Archeologia / Archaeology*

Building upon Heinrich Harke's influential research on burial archaeology and early medieval migrations, and in particular, his ground-breaking work on the relationship between the theory and practice of burial archaeology, this book sets a new agenda for mortuary archaeology. Using archaeological data, the essays explore how mortuary practices may have served in the make-up and expression of medieval social identities. Applying explicit theoretical perspectives to case studies based on a range of European sites (from Scandinavia to Britain, Southern France to the Black Sea), "Mortuary Practices and Social Identities in the Middle Ages" fulfils the need for a volume that provides accessible

### Storia / History



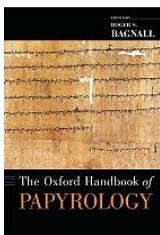
Barendse R.J.

**Arabian Seas 1700 - 1763 / 4 vols set**

ril. 9789004176584 Eur 475  
pagg. 1875;  
Brill (01/08/2009)  
*Storia / History*

The Western Indian Ocean in the Eighteenth Century is the first of four volumes offering a sweeping panorama of the Arabian Seas during the early modern period. Focusing on the period 1700-1763, the first volume concentrates on daily life in littoral societies, examining long term issues including climatic change, famine, and the structures of fishing communities. The volume examines littoral societies in each of the major coastal areas of the Western Indian Ocean: East Africa, the Red Seas, the Persian Gulf, and its traditional ties to surrounding hinterlands as well as to the west coast of India. While having particular interest to readers concerned with Indian Ocean history, as an absorbing and innovative account of a much neglected albeit critical area and period, The Arabian Seas, 1700-1763 will be of great interest to anyone interested in early modern maritime, social, or economic history

### Storia Antica / Ancient History



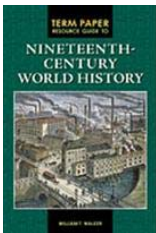
Bagnali R.S.

**The Oxford Handbook of Papyrology**

ril. 9780195178388 Lst 85 pagg. 710;  
Oxford U.P. (06/08/2009)  
*Storia Antica / Ancient History*

Thousands of texts, written over a period of three thousand years on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, Persian, and other languages, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. The Oxford Handbook of Papyrology provides an introduction to the world of these ancient documents and literary texts, ranging from the raw materials of writing to the languages used, from the history of papyrology to its future, and from practical help in reading papyri to frank opinions about the nature of the work of papyrologists

## Storia Contemporanea / Contemporary History



Walker W.T.

**Term Paper Resource Guide to Nineteenth-Century World History**

ril. 9780313354045 Lst 65,95 pagg. 397;  
Greenwood Publishing Group (01/07/2009)  
*Storia Contemporanea / Contemporary History*

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## Storia Europea / European History



Crick T.

**Ramparts of Empire: The Fortifications of Sir William Jervois, Royal Engineer, 1821-1897**

ril. 9781905816040 Lst 50 no pagg. 326;  
UNIVERSITY OF EXETER (01/11/2009)  
*Storia Europea / European History*

In 1860, Palmerston's parliament sanctioned the construction of the largest system of fortifications that the British Isles had ever seen, or would ever see again, to defend against a feared French invasion. For William Jervois, then a young major in the Royal Engineers, his appointment as 'design leader' of this programme was a major step in a career in fortress construction that would see his work in Britain, Ireland, Canada, Bermuda, Bombay, and later, Australia and New Zealand. 'Ramparts of Empire' is a detailed and engaging study of the life and works of William Jervois. Timothy Crick makes extensive use of extracts from Jervois' own diary and uses illustrations of his fortresses to give the reader a rounded picture of this Royal Engineer's glittering career. He also captures a real sense of the fear of invasion that prevailed in this period and which gave rise to a massive spending programme to fortify Britain. Throughout the book both the political and the technical considerations involved in constructing forts and armaments are carefully explored to flesh out the motivations in what is sometimes called the 'Golden Age' of fort building.

## Storia Medievale / Medieval History

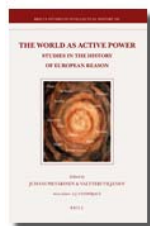


Firey A.

**Contrite Heart: Prosecution and Redemption in the Carolingian Empire**

Series: *Studies in Medieval and Reformation Traditions*  
ril. 9789004178151 Eur 99 pagg. 327;  
Brill (01/10/2009)  
*Storia Medievale / Medieval History*

Between the middle of the eighth century and the late ninth century in western Europe, the course of legal history was shaped by interaction with religious ideas, especially with regard to the meaning of confession, suffering, and the balance of protections for an accused individual and the welfare of the community. This book traces those themes through a selection of Carolingian texts, such as archbishop Hincmar's legal analysis of a royal divorce, the decrees of church councils, the biography of a Saxon holy woman, anti-Judaic treatises, and Hrotswitha's dramatisation of the legend of Thais, in order to make audible the lively debates over the boundaries of clerical and lay authority, the nature and extent of permissible intervention in the spiritual condition of the empire's inhabitants, and distinctions between the private and public domains. This work thus reveals the profound relation between law and penitential ideologies promoted by the Carolingian imperial court



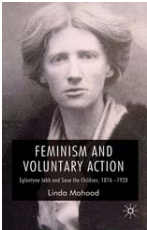
Pietarinen J.

**The World as Active Power: Studies in the History of European Reason**

Series: *Brill's Studies in Intellectual History*  
ril. 9789004177123 Eur 99 pagg. 544;  
Brill (30/09/2009)  
*Storia Medievale / Medieval History*

What is the ultimate explanatory factor for the existence of the world, for all its changing phenomena and the enduring order found in it? In the history of Western thought, we can find a longstanding philosophical tendency to answer this question in terms of power: the universe is understood as an ordered whole produced by a rational power, that is, by the power of reason. That power is thought to be active in the sense of being capable of existing and acting 'in itself' as an infinite, eternal, and unchangeable cause of the world

Storia Moderna / Modern History



Mahood L.

**Feminism and Voluntary Action - Eglantyne Jebb and Save the Children, 1876-1928**

ril. 9780230525603 Lst 55 pagg. 304;

Palgrave Macmillan (16/09/2009)

*Storia Moderna / Modern History*

Eglantyne Jebb, like half a million other women, was drawn into what was called philanthropy, charity work or slumming. A grammar school teacher, publicist and fundraiser for Macedonian Relief Fund, Agricultural Organization Society, Fight the Famine Council and co-founder of Save the Children, Jebb led a group of feminists and pacifists to collaborate on the Declaration of the Rights of the Child. Women born late in Victoria's reign were beneficiaries of expanded educational opportunities; however, legal and social conventions stifled many ambitions



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