

ARTE / ART**Architettura / Architecture**

Baur R.

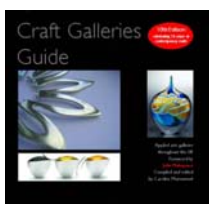
My Favourite City, Your Favourite City

br. 9783037781869 Eur 19,90 pagg. 184;

Lars Mueller Publishers (01/10/2009)

Architettura / Architecture

Soon, more than two thirds of all human beings on the planet will live in cities, and the number of increasingly mobile people who shuttle effortlessly between major cities is constantly growing. Every year, various city rankings choose the "top ten" cities in the world. But what makes a city really livable? The answer to this question, as offered by the rankings, is anything but satisfactory. Their economically oriented, quantitative criteria are often taken out of context. But personal experience is much more complex than this. Design2context began by studying established city rankings, then analyzed scenes from everyday urban life, and developed criteria that make it possible to rationally examine urban quality of life from "softer" and emotional perspectives

Arti Decorative / Decorative Art

a cura di Caroline Mornement

Craft Galleries Guide: 2009/10

br. 9780955002670 Lst 17,50 pagg. 356;

Tauris I.B. (30/10/2009)

Arti Decorative / Decorative Art

The tenth edition of the essential "Craft Galleries Guide" is celebrating 20 years of promoting contemporary British craft. Since the first 1992 edition featuring just 20 galleries, the Guide has steadily grown in size and popularity, being updated and enlarged bi-annually, and is now considered to be 'the Bible' for craft lovers. It highlights over 130 top quality craft galleries throughout the UK, exhibiting applied arts that range through jewelery, beautiful work in ceramics, textiles, glass and wood, sculpture, and mixed-media artworks. Each gallery has a feature page followed by a page or more to showcase a selection of their regular makers' work. The whole book is beautifully illustrated with color photographs. A special celebratory section to this 2009/10 Guide will profile 10 of the original galleries of the first edition and feature 10 essays on the craft scene today by prominent contributors to previous editio

Design / Design

a cura di by Geoff Andrew, Ketil Bjørnstad, Katharina Epprecht, Lars Müller and Thomas Steinfeld

WINDFALL LIGHT - The Visual Language of ECM

br. 9783037781579 Eur 54,90 pagg. 448;
Lars Mueller Publishers (01/10/2009)
Design / Design

Following the success of "Sleeves of Desire" (1996), a second publication about the ECM label is now devoted to its sleeve designs from 1996 to the present. Since its founding in 1969, ECM (Edition of Contemporary Music), has been dedicated primarily to jazz and contemporary classical music and is a leading international label in both these fields. What distinguishes ECM are its design aesthetics, which have always been an integral part of its music productions. Manfred Eicher's collaboration with Barbara and Burkhart Wojirsch, and Dieter Rehm up to 1996, and since then with Sascha Kleis and alternating photographers and artists has produced an aesthetics of the cover that initiates a dialogue between the mostly photographic image and the music

FILOSOFIA / PHILOSOPHY

Filosofia / Philosophy



Bernsau H.W.

Theologia dogmatica methodo scientifica pertractata

Reihe: CHRISTIAN WOLFF, GESAMMELTE WERKE, III. ABT.: MATERIALIEN UND DOKUMENTE

ril. 9783487138367 Eur 158 pagg. 542;

Olms Georg Verlag (01/10/2009)

Filosofia / Philosophy

Partis prioris sectio prior in qua ea, quae in Sacris Literis de Die essentia et attributis traduntur, eidemque per eminentiam ac improprie tribuuntur, demonstrantur fundamentis errorum una subversis. Cum praefatione Christiani Wolfii



Cohen H.

Werke - Herausgegeben im Auftrag des Hermann Cohen-Archivs am Philosophischen Seminar der Universität Zürich von Helmut Holzhey und Hartwig Wiedebach - Bd. 3: Kants Begründung der Ästhetik.

2. Auflage. Einleitung von Helmut Holzhey

ril. 9783487142418 Eur 128 pagg. 458;

Olms Georg Verlag (01/10/2009)

Filosofia / Philosophy



Maesschalck M.

Éthique et gouvernance - Les enjeux actuels d'une philosophie des normes

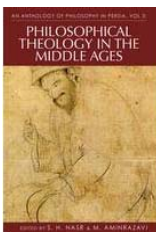
Reihe: EUROPAEA MEMORIA, REIHE I: STUDIEN

br. 9783487139814 Eur 39,80 pagg. 282;

Olms Georg Verlag (01/10/2009)

Filosofia / Philosophy

Au croisement des recherches en éthique et des théories de la gouvernance se trouve le défi de la production des normes sociales. Qu'il s'agisse d'éthique de la recherche, de déontologie professionnelle, de dispositifs de médiation juridique, d'éthique des relations de travail, de gouvernance des systèmes de santé ou de régulation environnementale, tous les terrains étudiés par les différents auteurs de cet ouvrage les amènent à mettre en avant la nécessité de doter les normes sociales de mécanismes d'apprentissage collectif des comportements susceptibles de garantir le vivre ensemble. Pour innover dans les modes de production des normes sociales



Nasr S.H.

An Anthology of Philosophy in Persia vol. 3 - Philosophical Theology in the Middle Ages and Beyond

ril. 9781845116057 Lst 39,50 pagg. 448;

Tauris I.B. (30/10/2009)

Filosofia / Philosophy

The tradition of philosophy in the Persian-speaking world is extraordinarily rich, creative and diverse. This anthology, which is divided into three volumes, aims to communicate something of that richness and diversity. The term 'philosophy' is understood to in its widest sense to include theological debate, philosophical Sufism and philosophical hermeneutics (ta'wil). Extending over a period of more than two millennia, and showcasing translations by well-established scholars, the anthology offers full bibliographical references throughout. For anyone interested in exploring, in all their varied manifestations, the fascinating philosophical traditions of Persia, such a wide-ranging and ambitious work will be an indispensable resource



Rametta G.

Les métamorphoses du transcendantal - Parcours multiples de Kant à Deleuze

Reihe: EUROPAEA MEMORIA, REIHE I: STUDIEN

br. 9783487142357 Eur 34,80 pagg. 254;

Olms Georg Verlag (01/10/2009)

Filosofia / Philosophy

Au cours du XIX^{ème} siècle, l'activité de la raison se trouve progressivement soustraite aux limitations que Kant lui avait imposées. À partir du sujet comme ensemble organique de facultés, on débouche sur la conception hégélienne de la philosophie comme «système de la science». Or, c'est justement la modalité dialectique et spéculative visant à la réalisation de ce programme qui va être sectionnée à sa racine entre la fin du XIX^{ème} et le début du XX^{ème} siècle. Mais la crise structurelle de l'idéalisme classique implique aussi l'instauration de rapports avec les sciences mathématiques, sociales et naturelles sous de nouvelles conditions, comme l'a éprouvé la philosophie française de la seconde moitié du XX^{ème} siècle

GEOGRAFIA / GEOGRAPHY**Geografia / Geography**

Leung Y.

Knowledge Discovery in Spatial Data*Series: Advances in Spatial Science*

ril. 9783642026638 Lst 129,95 pagg. 410;

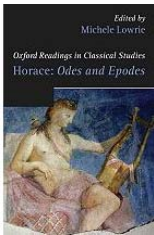
Springer Verlag (20/11/2009)

Geografia / Geography

This book deals with knowledge discovery and data mining in spatial and temporal data, seeking to present novel methods that can be employed to discover spatial structures and processes in complex data. Spatial knowledge discovery is examined through the tasks of clustering, classification, association/relationship, and process. Among the covered topics are discovery of spatial structures as natural clusters.....

LETTERATURA / LITERATURE

Critica Letteraria / Literary Criticism



Lowrie M.

Horace: Odes and Epodes

ril. 9780199207695 Lst 85 br. 9780199207701 Lst 37,50 pagg. 480;

Oxford U.P. (01/10/2009)

Critica Letteraria / Literary Criticism

This collection of recent articles provides convenient access to some of the best recent writing on Horace's Odes and Epodes. Formalist, structuralist, and historicizing approaches alike offer insight into this complex poet, who reinvented lyric at the transition from the Republic to the Augustan principate. Several classic studies in French, German, and Italian are here translated into English for the first time. A thread linking many of the pieces is the recurring debate over the performance of Horace's Odes. Fiction? Literal reality? A figurative appropriation of Greek tradition within the bookish culture of late Hellenism? Arguments both for and against gain a hearing. Michele Lowrie's introduction surveys the state of current scholarship and offers guidance on the seminal issues confronting the interpretation of Horatian lyric today. Suggestions for further reading and a consolidated bibliography open avenues for more extensive research



Pincombe M.

The Oxford Handbook of Tudor Literature

Series: *Oxford Handbooks of Literature*

ril. 9780199205882 Lst 85 pagg. 860;

Oxford U.P. (10/09/2009)

Critica Letteraria / Literary Criticism

This is the first major collection of essays to look at the literature of the entire Tudor period, from the reign of Henry VII to death of Elizabeth I. It pays particularly attention to the years before 1580. Those decades saw, amongst other things, the establishment of print culture and growth of a reading public; the various phases of the English Reformation and process of political centralization that enabled and accompanied them; the increasing emulation of Continental and classical literatures under the influence of humanism; the self-conscious emergence of English as a literary language and determined creation of a native literary canon; the beginnings of English empire and the consolidation of a sense of nationhood. However, study of Tudor literature prior to 1580 is not only of worth as a context, or foundation, for an Elizabethan 'golden age'. As this much-needed volume will show, it is also of artistic, intellectual, and cultural merit in its own right. Written by experts from Europe, North America, and the United Kingdom, the forty-five chapters in *The Oxford Handbook to Tudor Literature* recover some of the distinctive voices of sixteenth-century writing, its energy, variety, and inventiveness. As well as essays on well-known writers, such as Philip Sidney or Thomas Wyatt, the volume contains the first extensive treatment in print of some of the Tudor era's most original voices

Letteratura / Literature



Bercegol F.

Chateaubriand: une poétique de la tentation

Collection *Études romantiques et dix-neuviémistes*

br. 9782812400315 Eur 89 pagg. 703;

GARNIER EDITIONS (01/07/2009)

Letteratura / Literature

Confrontant les fictions de Chateaubriand aux textes qui ont nourri son imaginaire, ce livre inscrit ses premières œuvres dans l'histoire de la représentation de la passion et illustre le retour, au début du XIXe siècle, à une conception pessimiste de l'amour teintée d'augustinisme. La passion y est vécue comme une tentation surmontable, mais au terme de combats intérieurs que dramatisent séduction du sacrilège et crainte de la damnation. Loin de toute visée édifiante, Chateaubriand transmet à ses successeurs cette expérience spirituelle du Mal dont Baudelaire et Barbey d'Aurevilly tireront les noires harmoniques



Bruant A.

L'Argot au XXe siècle - Édition inversée et raisonnée du dictionnaire français-argot

Collection *Classiques de l'argot et du jargon*

br. 9782812400407 Eur 189 pagg. 1523;

GARNIER EDITIONS (01/07/2009)

Letteratura / Literature

L'Argot au XXe siècle est un dictionnaire français-argot signé par Aristide Bruant et réalisé avant tout par Léon de Bercy. Seule une édition inversée (argot-français) et raisonnée pouvait restituer avec précision ce panorama lexical; en remplaçant l'ouvrage dans la lignée de ses prédécesseurs et en mettant mieux en valeur son apport, la présente édition facilitera en outre aux lecteurs l'accès à de nombreux passages littéraires qui, du XVe siècle à nos jours, se sont alimentés aux ressources d'expressivité offertes par l'argot



Vion-Dury J.

Le Retour. Au principe de la création littéraire

Collection Études de littérature des XXe et XXIe siècles

br. 9782812400292 Eur 49 pagg. 319;

GARNIER EDITIONS (01/07/2009)

Letteratura / Literature

En tant qu'évocation et mimésis, l'œuvre littéraire se construit dans son principe comme un retour induit par le rapport à un référent, quel qu'il soit. Cette structure est métaphorisée par le regard d'Orphée par-dessus son épaule, geste par lequel il perd Eurydice. Il recrée alors sur le mode esthétique celle qui ne peut plus être qu'un objet artistique. Toute création supposerait donc une perte, sur laquelle l'œuvre ferait retour. Et le retour même traduit un renoncement. Explorant une diachronie vaste et des œuvres diverses, cet ouvrage envisage le retour comme constante et principe de la créativité littéraire

Letteratura Francese / French Literature



Rossi C.

Marie de France et les érudits de Cantorbéry

Collection Recherches littéraires médiévales

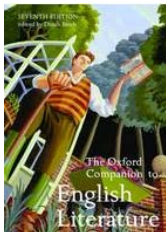
br. 9782812400421 Eur 45 pagg. 233;

GARNIER EDITIONS (01/08/2009)

Letteratura Francese / French Literature

En attribuant – à la suite de J. H. McCash – la Vie sainte Audree à Marie de France, Carla Rossi reconstruit l'histoire matérielle du seul manuscrit qui l'a transmise. Ainsi, diverses pistes la conduisent au monastère de Barking où, vers la moitié du xiiie siècle, les moniales commencèrent à composer des poèmes hagiographiques en anglo-normand. Quel a pu être le rapport, idéologique et artistique, entre « Dame Marie », les clercs de l'entourage de Thomas Becket et le monastère de Barking ? Une réponse naît de l'analyse des documents de cette abbaye où, en 1173, « Dame Marie, soer seint Thomas le Martyr » devint abbesse.

Letteratura Inglese / English Literature



Birch D.

The Oxford Companion to English Literature 7/e

ril. 9780192806871 Lst 35 pagg. 1184;

Oxford U.P. (24/09/2009)

Letteratura Inglese / English Literature

The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date.

Letteratura Lingue Germaniche / German Literature

Cornils

A Companion to the Works of Hermann Hesse

Series: *Studies in German Literature, Linguistics, and Culture*

ril. 9781571133304 Lst 50 pagg. 446;

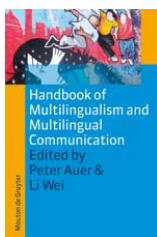
Boydell & Brewer Ltd. (30/11/2009)

Letteratura Lingue Germaniche / German Literature



Today, forty years after Timothy Leary's suggestion that hippies read Hermann Hesse while "turning on," Hesse is once again receiving attention: faced with ubiquitous materialism, war, and ecological disaster, we discover that these problems have found universal expression in the works of this master storyteller. Hesse explores perennial themes, from the simple to the transcendental. Because he knows of the awkwardness of adolescence and the pressures exerted on us to conform, his books hold special appeal for young readers and are taught widely

Linguaggio & Linguistica / Language & Linguistics



Auer P.

Handbook of Multilingualism and Multilingual Communication

br. 9783110212518 Eur 39,95 pagg. 586;

Mouton De Gruyter (01/10/2009)

Linguaggio & Linguistica / Language & Linguistics

This volume is an up-to-date, concise introduction to bilingualism and multilingualism in schools, in the workplace, and in international institutions in a globalized world. The authors use a problem-solving approach and ask broad questions about bilingualism and multilingualism in society, including the question of language acquisition versus maintenance of bilingualism



Grewendorf G.

Formal Linguistics and Law

Series: *Trends in Linguistics. Studies and Monographs*

ril. 9783110218381 Eur 99,95 pagg. 435;

Mouton De Gruyter (01/10/2009)

Linguaggio & Linguistica / Language & Linguistics

The book starts with a paper by the two editors in which they explain why the volume - as a whole and with its individual papers - is an innovation in the field of language and law. In addition, an overview about the most important research projects on language and law is given. The first chapter of the book is on understanding the law. Jurists and laypersons always ask for the precise meaning of a certain piece of the law. In linguistics, the discipline investigating 'meaning' is semantics; thus, it is to be expected that semantics can contribute to a correct understanding of the law



Hellinger M.

Handbook of Language and Communication: Diversity and Change

br. 9783110214239 Eur 39,95 pagg. 786;

Mouton De Gruyter (01/09/2009)

Linguaggio & Linguistica / Language & Linguistics

volume has four parts: Part I (Language minorities and inequality) analyses language contact and linguistic diversity as a global phenomenon; Part II (Language planning and language change) focuses on colonialism, imperialism and economics as factors that language policies and planning measures must account for; Part III (Language variation and change in institutional contexts) examines language-related problems in education, religion, science and the Internet; and, Part IV (The discourse of linguistic diversity and language change) relates public discourses on language and racism, sexism and political correctness to different ideological positions, values and attitudes



Hock H.H.

Language History, Language Change, and Language Relationship - An Introduction to Historical and Comparative Linguistics 2/e

ril. 9783110218428 Eur 129,95 pagg. 588;

Mouton De Gruyter (01/07/2009)

Linguaggio & Linguistica / Language & Linguistics

Why does language change? Why can we speak to and understand our parents but have trouble reading Shakespeare? Why is Chaucer's English of the fourteenth century so different from Modern English of the late twentieth century that the two are essentially different languages? Why are Americans and English 'one people divided by a common language'? And how can the language of Chaucer and Modern English - or Modern British and American English - still be called the same language?



Lotman J.

Culture and Explosion

Series: *Semiotics, Communication and Cognition*

ril. 9783110218459 Eur 99,95 pagg. 296;

Mouton De Gruyter (01/09/2009)

Linguaggio & Linguistica / Language & Linguistics

"Culture and Explosion" is the English translation of the final book written by legendary semiotician Juri Lotman. The volume demonstrates, with copious examples, how culture influences the way that humans experience 'reality'. Lotman's renowned erudition is showcased in a host of well-chosen illustrations from history, literature, art and right across the humanities. Now appearing in English for the very first time, the volume is made accessible to students and researchers in semiotics, cultural/literary studies and Russian studies worldwide, as well as anyone with an interest in understanding contemporary intellectual life

Narrativa Italiana / Italian Fiction



Camilleri A.

La rizzagliata

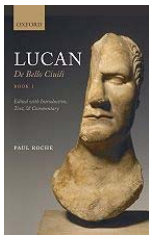
ISBN 9788838924361 Euro 13 pagg. 288;

Sellerio (15/10/2009)

Narrativa Italiana / Italian Fiction

La vicenda ruota attorno alla redazione della RAI siciliana. Il direttore, Michele Caruso, tralascia di dare la notizia dell'avviso di garanzia a Manlio Caputo, figlio del leader della sinistra siciliana, accusato dell'omicidio della sua fidanzata, Amalia Sacerdote, anche lei un cognome importante perché suo padre è il segretario generale dell'Assemblea Regionale Siciliana. La ragazza è stata trovata morta a casa sua con il cranio fracassato da un pesante portacenere e quel cadavere crea non pochi problemi, per le rivalità politiche dei genitori dei due giovani e per le evidenti connessioni con i poteri economico, giudiziario, giornalistico e politico dell'isola, una rete così solida - rizzaglio è una rete a forma di campana - cui è difficile sfuggire perché i piombini che girano tutt'intorno la portano a fondo e poi una corda la serra e dentro ci restano i pesci

Poesia / Poetry



Roche P.

Lucan: De Bello Ciuili Book 1

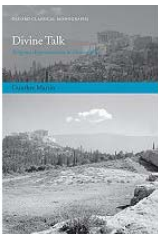
ril. 9780199556991 Lst 65 pagg. 432;

Oxford U.P. (24/09/2009)

Poesia / Poetry

This is a full-scale edition (the first in nearly 70 years) of the first book of Lucan's *De Bello Civili*, an important and influential epic poem written in the 60s AD, which recounts the civil war between Julius Caesar and Pompey in the years 49-45 BC. The volume includes an introduction, text with apparatus criticus, and commentary. The introduction provides the reader with a number of the most important contexts for understanding Lucan's subject matter and his approach to this material. The commentary pays particular attention to interpretative, linguistic, literary, historical, social, and philosophical issues arising from the narrative of Book 1.

Studi Classici / Classical Studies



Gunther M.

Divine Talk - Religious Argumentation in Demosthenes

Oxford Classical Monographs

ril. 9780199560226 Lst 60 pagg. 356;

Oxford U.P. (03/09/2009)

Studi Classici / Classical Studies

Gunther Martin examines the references to religion in the speeches of Demosthenes and other Athenian orators in the 4th century BC. In Part I he demonstrates the role religion plays in the rhetorical strategy of speeches in political trials: his main argument is that speakers had to be consistent in their approach to religion throughout their career. It was not possible to change from being a pragmatic to a 'religious' speaker and back, but it was possible, when writing for others, to use religion in a way one would not have used it when delivering a speech oneself. In Part II Martin deals with assembly speeches and speeches in private trials, in which religious references are far scarcer. In the assembly, unless genuinely religious matters are discussed, religion seems to have been practically inadmissible, while in private trials it is procedural elements that supply the majority of religious references.

Teatro / Theatre



Horstmann U.

Stadttheater Hildesheim - Die ersten 100 Jahre

br. 9783487142272 Eur 19,80 pagg. 345;

Olms Georg Verlag (01/10/2009)

Teatro / Theatre

Das Hildesheimer Theater verdankt sich dem Engagement der Bürger seiner Stadt. Am 2. Oktober 1909 wurde die erste feste Spielstätte, ermöglicht durch Zeichnung von Aktien, feierlich eröffnet. Die kenntnisreiche und anschauliche Darstellung der früheren Dramaturgin lässt die 100-jährige Geschichte des Stadttheaters - mit vielen Aufführungsphotos - vor uns erstehen. Bis heute wird es als Drei-Sparten-Bühne geführt, die sich zwischen Kunstauftrag und wirtschaftlicher Existenz behaupten musste. Nach 1945 erlangte sie schnell überregionale Bedeutung und ist längst unentbehrlich für das geistige Leben der Stadt geworden. Dem Buch ist das reich ausgestattete Programmheft der „Meistersinger von Nürnberg“ vorangestellt - die „Bürgeroper“ als Festaufführung zum Jubiläum

RELIGIONE / RELIGION

Teologia / Theology



Cappelørn N.J.

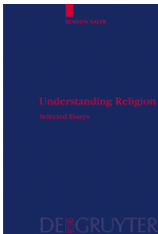
Kierkegaard Studies. Yearbook On behalf of the Søren Kierkegaard Research Centre
2009: Kierkegaard's Concept of Irony

ril. 9783110207880 Eur 159 pagg. 694;

De Gruyter (01/10/2009)

Teologia / Theology

Kierkegaard Studies: Yearbook 2009 is comprised primarily of papers delivered at the Kierkegaard Research Centre's August Research Seminar, which focused on Kierkegaard's most scholarly work, The Concept of Irony. These articles explore Kierkegaard's multifaceted understanding of irony, and treat issues ranging from his highly provocative interpretation of Socrates and Socratic irony, to his early assessment of Hegelian thought, to the aesthetic, literary, and religious problems associated with the ironic literature of German Romantics. In addition, Yearbook 2009 includes a series of guest lectures by international scholars on topics that include Kierkegaard and Kant on temporality, and a Kierkegaardian narrative theory of selfhood. Articles are written in English and German



Saler B.

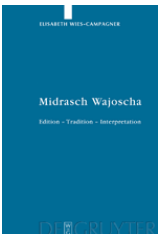
Understanding Religion - Selected Essays

br. 9783110218657 Eur 69,95 pagg. 220;

De Gruyter (01/10/2009)

Teologia / Theology

This volume consists of 12 essays published by the author between the years 1997-2007, a thirteenth paper read at a conference in 2006, and a long introduction prepared specifically for the collection. All of the essays deal with epistemological issues attendant on conceptualizing and defining religion, understanding what is likely to be involved in studying and discussing beliefs, and attempting to explain religion and religions by drawing on the contemporary cognitive and evolutionary sciences. The problem of how best to understand and represent the cultural sensitivities of others is addressed by considering the works of three predecessors, Edward Burnett Tylor, Lucien Lévy-Bruhl, and A. Irving Hallowell



Wies-Campagner

Midrasch Wajoscha - Edition – Tradition – Interpretation

Reihe: Studia Judaica / Forschungen zur Wissenschaft des Judentums

ril. 9783110212945 129,95 pagg. 517;

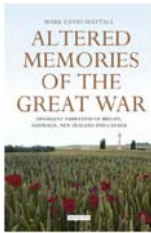
De Gruyter (01/10/2009)

Teologia / Theology

Dieser aggadische mittelalterliche Midrasch, der in homiletischer Interpretation Verse aus Genesis und Exodus behandelt, war bisher nur in einer der beiden Erstdruckvarianten bekannt. In dieser Texttradition enthält der Midrasch neben der Akeda auch ein Endkapitel mit apokalyptischen Motiven wie Gog und Magog und dem Endfeind Armilus. Anhand von 17 Handschriften aus der Zeit vom 13. Jahrhundert bis zum Erstdruck 1519 wurde eine frühe Texttradition erforscht, die als Vorläuferin bzw

STORIA / HISTORY

Militaria / Military



Sheftall M.D.

Altered Memories of the Great War: Divergent Narratives of Britain, Australia, New Zealand and Canada

Series: *International Library of War*

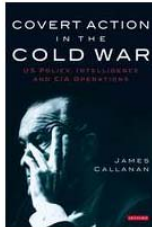
ril. 9781845118839 Lst 52,50 pagg. 256;

Tauris I.B. (30/11/2009)

Militaria / Military

The experiences of World War I touched the lives of a generation but memories of this momentous experience vary enormously throughout the world. In Britain, there was a strong reaction against militarism but in the Dominion powers of Canada, Australia and New Zealand the response was very different. For these former colonial powers, the experience of war was largely accepted as a national rite of passage and their pride and respect for their soldiers' sacrifices found its focus in a powerful nationalist drive. How did a single, supposedly shared experience provoke such contrasting reactions? What does it reveal about earlier, pre-existing ideas of national identity? And how did the memory of war influence later ideas of self-determination and nationhood? "Altered Memories of the Great War" is the first book to compare the distinctive collective narratives that emerged within Britain and the Dominions in response to World War I. It powerfully illuminates the differences as well as the similarities between different memories of war and offers fascinating insights into what this reveals about developing concepts of national identity in the aftermath of World War I.

Storia / History



Callanan J.

Covert Action in the Cold War: US Policy, Intelligence and CIA Operations

Series: *International Library of Twentieth Century History*

ril. 9781845118822 Lst 52,50 pagg. 288;

Tauris I.B. (30/11/2009)

Storia / History

Born out of the ashes of World War II, the covert action arm of the Central Intelligence Agency (CIA) was created to counter the challenge posed by the Soviet Union and its allies and bolster American interests worldwide. It evolved rapidly into an eclectic, well-resourced organization whose activities provided a substitute for overt military action and afforded essential backup when the Cold War turned hot in Korea and Vietnam. This comprehensive examination of a still controversial subject sheds valuable new light on the undercover operations mounted by the CIA during the Cold War. Using a wide range of unpublished government records and documents, James Callanan traces the growth of the agency chronologically as it forged a covert action mission that sought to advance US foreign and defense policy in all corners of the globe.



Gehler M.

Grenzen in Europa - unter Mitarbeit von Imke Scharlemann

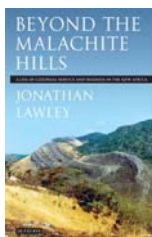
Reihe: *HISTORISCHE EUROPA-STUDIEN - GESCHICHTE IN ERFAHRUNG, GEGENWART UND ZUKUNFT*

br. 9783487142401 Eur 39,80 pagg. 378;

Olms Georg Verlag (01/10/2009)

Storia / History

Grenzen waren und sind wichtig für Selbstverständnis und Sinnstiftung - auch für die Entwicklung von (EU-)Europa. Sie führen stets über Spaltung und Trennung sowohl zur Identitätsbildung, als auch zu Gegensätzen in und um Europa und haben politische wie auch ökonomische Auswirkungen. Im Zeichen des "Schengen-Prozesses" werden sie zudem mit Blick auf ihr mögliches Verschwinden aus dem kollektiven Bewusstsein interessant



Lawley J.

Beyond the Malachite Hills: A Life of Colonial Service and Business in the New Africa

ril. 9781848850491 Lst 27,50 pagg. 384;

Tauris I.B. (30/10/2009)

Storia / History

What hope is there for Africa? Since the heady and hopeful days of decolonisation, the story seems to be one of unrelenting disaster - revolution; brutal military dictatorship; ethnic conflict and even genocide; civil war; state-threatening corruption; economic failure; and, in places, the complete breakdown of state and society. And all has been compounded by natural disasters - drought, famine and the scourge of AIDS. But there is another, less reported, story of Africa; throwing off the colonial past, embracing modernity, learning fast, gaining in pride and self-confidence and embracing the crucial management function; all this in the context of fruitful collaboration with Europe and American business and, increasingly, with the rising Asian economic superpowers. Jonathan Lawley paints a vivid and convincing picture of solid political, social and economic progress

Storia Europea / European History



Evans A.

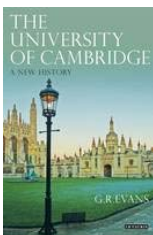
Albanian Letters: Nationalism, Independence and the Albanian League

ril. 9781845116019 Lst 45 pagg. 224;

Tauris I.B. (30/10/2009)

Storia Europea / European History

best known as an eminent classical archaeologist, Sir Arthur Evans was also passionately interested in the history of Albania. An authority on ancient Illyria, his sophisticated sense of the region's ancient roots infused his understanding of the complex culture and politics of the Balkans in the 19th century and combined to make him an authoritative and entertaining guide to this important subject. In "Albanian Letters", Evans not only explores the implications of the key political events of this period (for example, the formation of the Albanian League in 1878) but also paints a vivid picture of the country's complex social and cultural make-up. In the late 19th century, the questions of nationalism and national identity were a major preoccupation for Albanians. "Albanian Letters" looks at how Albanians' views of their homeland were affected by developments taking place at the time, including increasing awareness of ethnic differences, population migration and changes to its distinctive culture and tradition. "Albanian Letters" offers a vivid snapshot of a nation at a critical period in its development



Evans R.G.

The University of Cambridge: A New History

ril. 9781848851153 Lst 35 pagg. 384;

Tauris I.B. (30/10/2009)

Storia Europea / European History

The intertwined story of the great English 'Varsity' universities has many colorful aspects in common, yet also boasts elements of true originality. So while the histories of Oxford and Cambridge are both characterized by seething town and gown rivalries, doctrinal conflicts and heretical outbursts, shifts of political and religious allegiance and gripping stories of individual heroism and defiance, they are also narratives of difference and distinctiveness. G R Evans explores the remarkable and unique contribution that Cambridge University has made to society and culture, both in Britain and right across the globe, and will subsequently publish her history of Oxford University to complete a major new history of the two universities



Hasluck M.

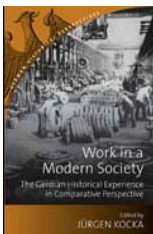
Our Woman in Albania: The Life of Margaret Hasluck, Scholar and Spy

ril. 9781845115395 Lst 47,50 pagg. 200;

Tauris I.B. (30/11/2009)

Storia Europea / European History

Margaret Hasluck was a classical scholar whose passionate intellectual and personal interest in the Balkans was first kindled when she won a scholarship to the British School in Athens before World War I. Hasluck lived in Albania for nearly twenty years until the country was occupied by Italy in 1939 and she was forced into exile. During her time in Albania she travelled widely in the Balkans and published a number of works about various aspects of Albanian politics and culture, from traditional folklore to non-conformist Islam. With the start of World War II, she was employed by the Special Operations Executive (SOE) and as a result of her detailed knowledge of the Balkans she was appointed adviser on Albanian Affairs from February 1942, a post she held until 1944. "Our Woman in Albania" includes many colourful and original observations and accounts of all aspects of Albanian life, both ancient and modern, examining Homeric parallels with Albanian marriage and kingship traditions, the treatment of minorities within the region and the language requirements of the military during the World War II. It is a historically significant and valuable resource for anyone with an interest in the dramatic history of this fascinating region.



Kocka J.

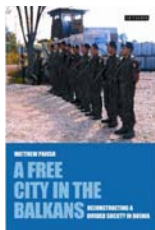
WORK IN A MODERN SOCIETY - The German Experience in European-American Perspective

ril. 9781845455750 Lst 40 pagg. 240;

Berghahn Books Ltd (01/11/2009)

Storia Europea / European History

Whereas the history of workers and labor movements has been widely researched, the history of work has been rather neglected by comparison. This volume offers original contributions that deal with of cultural, social and theoretical aspects of the history of work in modern Europe, including the relations between gender and work, working and soldiering, work and trust, constructions and practices. The volume focuses on Germany but also places the case studies in a broader European context. It thus offers an insight into social and cultural history as practiced by German-speaking scholars today but also introduces the reader to ongoing research in this field



Parish M.

A Free City in the Balkans: Reconstructing a Divided Society in Bosnia

ril. 9781848850026 Lst 54,50 pagg. 256;

Tauris I.B. (30/10/2009)

Storia Europea / European History

Following the brutal wars which raged in the former Yugoslavia in the early 1990s, Bosnia and Herzegovina was awkwardly partitioned into two governing entities: the Federation of Bosnia and Herzegovina and Republika Srpska. But there was one part of the country which could not be fitted into either category: the Brcko District, a strategically critical land-bridge between the two parts of the Bosnian Serb territory. This region was the subject of a highly unusual experiment: placed under a regime of internationally supervised government, Brcko became a 'free city', evoking the memory of Trieste or Danzig over fifty years ago

Storia Medievale / Medieval History



Lesieur T.

Sciences des nombres et spiritualité entre Danube et Meuse (XIe-XIIe siècles)

Collection: Savoirs médiévaux

br. 9782812400353 Eur 68,50 pagg. 327;

GARNIER EDITIONS (01/07/2009)

Storia Medievale / Medieval History

Stimulé par ses contacts avec le monde musulman, l'Occident connaît à la fin du IXe siècle un regain d'intérêt pour les sciences du nombre. Actifs artisans de ce renouveau du savoir, les moines réformateurs revisitent alors quelques instruments connus de l'époque gréco-romaine, tels l'astrolabe et le monocorde. Entre leurs mains, cependant, ces objets de mesure et d'observation se muent en outils de méditation. À travers les textes, les enluminures et les traités de musique, l'auteur retrace la naissance de cette «science de la contemplation» fondée sur les nombres



Vincensini J.J

Le Récit idyllique. Aux sources du roman moderne

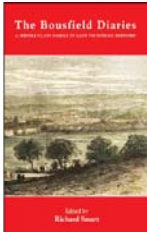
Collection Recherches littéraires médiévales

br. 9782812400438 Eur 49 pagg. 214;

GARNIER EDITIONS (01/08/2009)

Storia Medievale / Medieval History

Les narrations médiévales affirment que les aventures de l'idylle, satisfaites des noces de l'harmonie champêtre et de la fraîcheur des amours d'enfants, annulent la peine de la passion traversée. Comme il faut en payer le prix, ces récits mêlent à la grâce et à la naïveté des figures violentes, des corruptions et des répulsions brutales. Abjections et mises en cause des classes sociales laissent alors deviner que l'idylle médiévale ne dédaigne pas la passion et la révolte

Storia Moderna / Modern History

Smart R.

The Bousfield Diaries - A Middle-Class Family in Late Victorian Bedford

br. 9780851550756 Lst 14,99 pagg. 282;

Boydell & Brewer Ltd. (15/10/2009)

Storia Moderna / Modern History

The diaries of Charlotte Bousfield, extending from 1878 to 1896, paint a vivid picture of the activities of a multi-talented Bedford family, led by a strong-minded matriarch. They were prominent in local life: Charlotte's husband Edward was an influential figure in developing agricultural machinery at the Britannia Iron Works, Bedford's successful exemplar of a modern iron foundry, and important as a factor in the town's growth, while Will, the ablest of the children, became a QC and Conservative MP, whose election campaigns are described in lively detail.

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