

ARTE / ART

Architettura / Architecture



Gallo L.

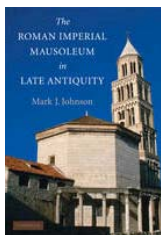
Lord Elgin and Ancient Greek Architecture: The Elgin Drawings at the British Museum

ril. 9780521881630 Lst 80 pagg. 362;

Cambridge U.P. (01/09/2009)

Architettura / Architecture

This book analyses the rich and remarkable collection of archaeological drawings, now housed in The British Museum, drawn in Greece by a team of architects and artists in the service of Lord Elgin during his ambassadorial expedition to the Levant (1799-1803). Luciana Gallo offers a new interpretation of Elgin's interest in antiquities and reveals the aims, innovative approach, and significant achievements of this specialised tour. She also reveals his contribution to the advancement of contemporary archaeological studies carried out by British and continental scholars, in connection to the search for original sources to promote Greek Revival architecture. This is the first time that the bulk of the Elgin Drawings collection in the British Museum has been published. The volume will thus serve as an indispensable guide to scholars and students of ancient Greek architecture and sculpture, as well as of nineteenth-century architectural revivalism



Johnson M.

The Roman Imperial Mausoleum in Late Antiquity

ril. 9780521513715 Lst 60 pagg. 330;

Cambridge U.P. (01/09/2009)

Architettura / Architecture

This book is the first comprehensive study of the mausolea of the later Roman emperors. Constructed between ca. AD 244 and 450 and bridging the transition from paganism to Christianity within the empire, these important buildings shared a common design, that of domed rotunda. Mark Johnson examines the symbolism and function of the mausolea, demonstrating for the first time that these monuments served as temples and shrines to the divinized emperors. Through an examination of literary sources and the archaeological record, he identifies which buildings were built as imperial tombs. Each building is examined to determine its place in the development of the type as well as for its unique features within the group.



Mateo J.L.

OCCASIONS

br. 9788496954977 Eur 28 pagg. 220;

Actar D (01/09/2009)

Architettura / Architecture

A collection of Josep Lluís Mateo's most recent projects, built and unbuilt. Josep Lluís Mateo is one of Spain's most influential architects nowadays. This volume brings together his recent projects, his influences and references in his work, interviews, and intense graphic material. Rather than proposing a practice of general, abstract, generic architecture, Occasions seeks to understand it and to describe it as the product of an intelligence and a specific sensibility.



Kundoo A.

Roger Anger: Research on Beauty Architecture 1953-2008

English/French

ril. 9780521898362 Eur 32 pagg. 192;

Jovis Verlag (01/08/2009)

Architettura / Architecture

Roger Anger (1923-2008) was one of the busiest and most exciting French architects of the 1950s and 60s. Sculptural plasticity and individualized, timeless modernity identify his unique architectural language. This is amply demonstrated by the more than 100 buildings designed by his practice in Paris alone. His three 28 storey housing towers in Grenoble, the highest residential buildings in Europe at the time, and recipient of the Belgian "Premier Prix International d'Architecture" in 1967 remain today as an icon of the city and a spectacular example of his work. In 1965, Roger Anger was appointed Chief Architect of Auroville, a utopian city in South India calling for visionary planning, the site where in the last decades the essence of his work as an architect, painter and sculptor was concentrated



Schmal P.C.

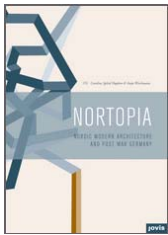
M8 in China - Contemporary Chinese Architects/Zeitgenössische chinesische Architekten
English/German

ril. 9783868590258 Eur 28 pagg. 160;

Jovis Verlag (01/09/2009)

Architettura / Architecture

M8 in China shows a surprising range of work by contemporary Chinese architects. This publication presents eight private, flexibly operating offices of a completely new generation, whose works reveal some fascinating connections between tradition and the western avantgarde. Almost all the designs are characterised by great sensitivity towards regional and historical references, while simultaneously integrating traditional techniques of craftsmanship and modern know-how



Høgsbro C.S.

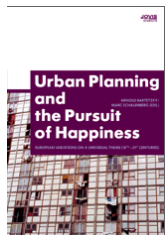
Nortopia Nordic Modern Architecture and Post War Germany

br. 9783868590272 Eur 28 pagg. 176;

Jovis Verlag (01/09/2009)

Architettura / Architecture

50 years after the international architecture exhibition Interbau 1957, and after decades of neglect, Berlin has rediscovered its Hansaviertel area. After the fall of the Berlin Wall, the Hansaviertel - now shrouded by rampant vegetation - and its importance for modern city planning was forgotten by most Berliners. In the light of the strong representation of Nordic architects at the Interbau 57, and the resemblance of the area to similar projects in the Nordic countries, this anthology attempts to answer a number of obvious questions: Did Nordic modernism inspire the architects of the post-war era in Germany?



Bartetzky A.

Urban Planning and the Pursuit of Happiness European Variations on a Universal Theme (18th-21st centuries)

br. 9783868590203 Eur 28 pagg. 224;

Jovis Verlag (01/09/2009)

Architettura / Architecture

Urban planning is not just about the shaping of floor spaces or building complexes. It also implies promises for a better life. The technological, artistic, political and social visions of planners and their patrons are related, explicitly or otherwise, to the universal idea of a pursuit of happiness. This does not mean they always match the needs of the people concerned; the inhabitants' actual usages and appropriations of urban spaces may even undermine their original conceptions. Both "pursuits"—by those in charge and by the users of urban planning projects—are tackled in this volume, which assembles a dozen case studies from various European countries from the Enlightenment to the present

Arte / Art



Todoli V.

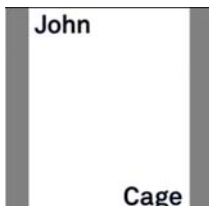
The creative universe of elBulli's Ferran Adrià. A reflection on the worlds of avant-garde cooking and art

ril. 9788496954687 Eur 35 pagg. 350;

Actar D (01/07/2009)

Arte / Art

Ferran Adrià has revolutionized the world of gastronomy and his restaurant, elBulli, is recognized as the world's best restaurant. So original and poetically sensible is Adrià's approach to cooking that he is considered to be the greatest "artist of the kitchen." Food for Thought explores the essence of elBulli's creativity with hundreds of color photographs of Adrià's creations, including, for the first time ever, every single dish ever created by elBulli. Inspired by Adrià's controversial participation in Documenta



Cerveró J.

JOHN CAGE: IMAGINARY LANDSCAPE, CONCERTS & MUSICIRCUS

LANGUAGES English-Spanish

br. 9788461300792 Eur 26 pagg. 422;

Actar D (01/09/2009)

Arte / Art

Exhibition catalogue from the concerts and discussions on Cage that took place in the EAC of Castelló, Spain. John Cage. Imaginary Landscapes, Concerts and Musicircus, are the contents of the catalogue that documents the exhibition, of the same title, realized in the Espai d'Art Contemporani de Castello. Apart from having a section of theoretical texts developed by Joan Cerveró, Francisco Ramos, Carmen Pardo, Vicente Carretón Cano and Richard Kostelanetz, the catalogue also reflects on each of the activities that were realized during the exhibition, (concerts, operas, dance, auditions and pedagogic concerts, workshops, lectures, conferences, meetings and round table discussions).

Fotografia / Photography



Foster E.O.

C MAGAZINE 9

LANGUAGES English-Chinese

ril. 9780955961335 Eur 99 pagg. 325;

Actar D (01/09/2009)

Fotografia / Photography

The role of women in photography C PHOTO NINE proposes a partial but heterogeneous discourse about a collective history, proposing what could possibly be a new way of thinking about gender. This discourse sets up a dialogue between divergent historical debates linked to the changes all women have undergone, whether feminist or no. There is, however, no 'photography made by women' that can be stylistically distinguished from 'photography made by men'.



Gómez C.C.

MISTAKEN IDENTITY - The Hilton Brothers

LANGUAGES English-Spanish

ril. 9788496917521 Eur 17 pagg. 196;

Actar D (01/09/2009)

Fotografia / Photography

Work from the Hilton Brothers, the artistic duo formed by Christopher Makos & Paul Solberg Catalogue from the exhibition Mistaken Identity by The Hilton Brothers artistic duo (Christopher Makos and Paul Solberg). While travelling a few years ago, they realised that they were interested in the same themes and, as something of a joke, decided to photograph the same things. The idea of identity - who took which photo and why was the difference discernible - led them to begin a series of diptychs in which they would photograph two objects separately but then put them together in the same print

FILOSOFIA / PHILOSOPHY**Filosofia / Philosophy****Routledge Library Editions: Friedrich Nietzsche: 6-Volume Set**

ril. 9780415561495 Lst 375 pagg. 1350;
Routledge (Taylor & Francis) (01/12/2009)
Filosofia / Philosophy

This six volume Routledge Library Edition set is dedicated to the work of key nineteenth-century German thinker, Friedrich Nietzsche, whose hugely influential work in the field of philosophy continues to be felt to this day. The six volumes, published between 1948 and 1988, represent a truly wide-ranging analysis of Nietzsche's life and work, offering an excellent overview of the canon of critical analysis and interpretation on Nietzsche in the twentieth century. The collection covers Nietzsche's perspectives and influence upon a variety of sociological and philosophical debates, as well as placing his work in the context of contemporaries such as Richard Wagner, Fyodor Dostoyevsky and Max Stirner



GAOS J.

Filosofía de la filosofía

br. 9789681686291 Eur 16 pagg. 287;
Fondo de Cultura Economica de Espana (14/09/2009)
Filosofia / Philosophy

"Esta antología, encomendada a uno de sus discípulos más queridos - Alejandro Rossi -, se propone ofrecer una muestra de los temas que ocuparon la vida intelectual de José Gaos: desde la relación afectuosa pero distante con Ortega y Gasset hasta su actividad filosófica más personal la "filosofía de la filosofía" -, pasando por el estudio de la historia de las ideas, que desarrolló con lucidez admirable.

HOBBY E TEMPO LIBERO / ENTERTAINMENT**Cinema / Cinema**

Bock H.M.

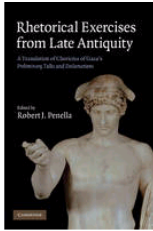
THE CONCISE CINEGRAPH - Encyclopaedia of German Cinema

ril. 9781571816559 Lst 100 pagg. 600;

Berghahn Books Ltd (15/09/2009)

Cinema / Cinema

This comprehensive guide is an ideal reference work for film specialists and enthusiasts. First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors inventors and manufacturers

LETTERATURA / LITERATURE**Studi Classici / Classical Studies**

Choricus

Rhetorical Exercises from Late Antiquity: A Translation of Choricus of Gaza's Preliminary Talks and Declamations

ril. 9780521848732 Lst 65 pagg. 336;

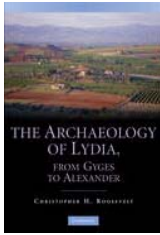
Cambridge U.P. (30/09/2009)

Studi Classici / Classical Studies

The first translation, produced by a team of eight scholars, of the Declamations and Preliminary Talks of the sixth-century sophist Choricus of Gaza. Declamations, deliberative or judicial orations on fictitious themes, were the fundamental advanced exercises of the rhetorical schools of the Roman Empire, of interest also to audiences outside the schools. Some of Choricus' declamations are on generic themes (e.g. a tyrannicide, a war-hero), while others are based on specific motifs from Homeric times or from classical Greek history. The Preliminary Talks were typical prefaces to orations of all kinds. This volume also contains a detailed study of Choricus' reception in Byzantium and Renaissance Italy. It will be of interest to students of late antiquity, ancient rhetoric, and ancient education

STORIA / HISTORY

Archeologia / Archaeology



Roosevelt R.

The Archaeology of Lydia, from Gyges to Alexander

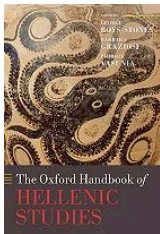
ril. 9780521519878

Lst 60 pagg. 346;

Cambridge U.P. (01/09/2009)

Archeologia / Archaeology

In *The Archaeology of Lydia: From Gyges to Alexander*, Christopher Roosevelt provides the first overview of the regional archaeology of Lydia in western Turkey, including much previously unpublished evidence as well as a fresh synthesis of the archaeology of Sardis, the ancient capital of the region. Combining data from regional surveys, stylistic analyses of artefacts in local museums, ancient texts, and environmental studies, he presents a new perspective on the archaeology of this area. Roosevelt situates the archaeological evidence within frameworks established by evidence for ancient geography, environmental conditions, and resource availability and exploitation to assess the importance of Lydian landscapes under Lydian and Achaemenid rule



Boys-Stones G.

The Oxford Handbook of Hellenic Studies

Oxford Handbooks in Classics and Ancient History

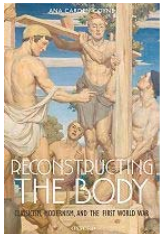
ril. 9780199286140 Lst 85 pagg. 912;

Oxford U.P. (01/09/2009)

Archeologia / Archaeology

The *Oxford Handbook of Hellenic Studies* is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today

Militaria / Military



Carden-Coyne

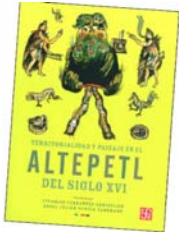
Reconstructing the Body Classicism, Modernism, and the First World War

ril. 9780199546466 Lst 60 pagg. 358;

Oxford U.P. (20/08/2009)

Militaria / Military

The First World War mangled faces, blew away limbs, and ruined nerves. Ten million dead, twenty million severe casualties, and eight million people with permanent disabilities - modern war inflicted pain and suffering with unsparing, mechanical efficiency. However, such horror was not the entire story. People also rebuilt their lives, their communities, and their bodies. From the ashes of war rose beauty, eroticism, and the promise of utopia

Storia / History

CHRISTLIEB F.F.

Territorialidad y paisaje en el altepetl del siglo XVI

br. 9789681633283 Eur 34 pagg. 580;

Fondo de Cultura Economica de Espana (01/09/2009)

Storia / History

“Agua-cerro” es una de las traducciones del término altepetl que sirvió a los pueblos de lengua náhuatl para denominar a sus unidades de organización comunitaria. De ahí que la geografía se haya sentido atraída por indagar esta relación entre los grupos sociales, su territorio y su medio natural a partir de técnicas que le son propias, como el análisis cartográfico o el trabajo de campo. En este libro se estudian los cambios en el paisaje producidos en el tránsito de la época prehispánica a la colonial.

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